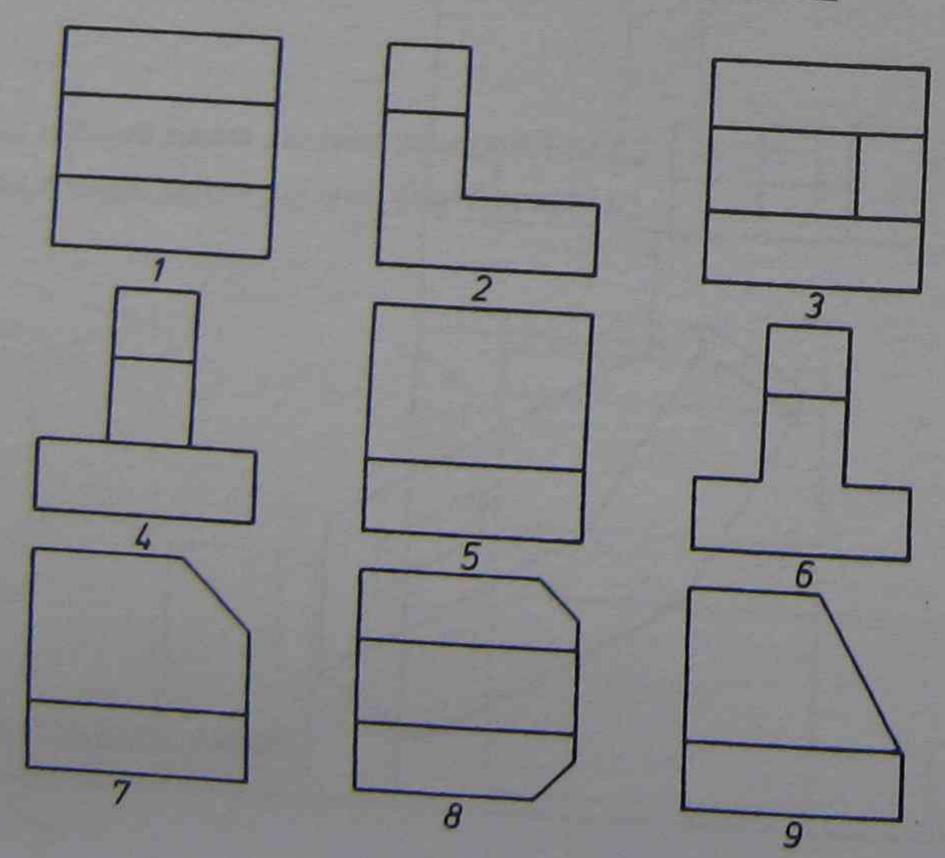
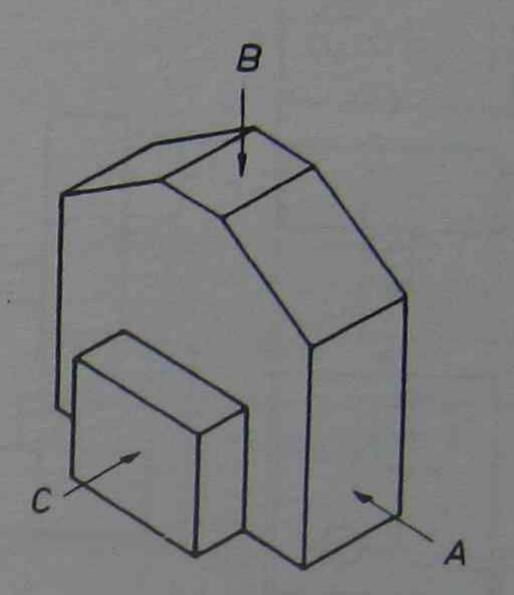


Which drawing shows the view from direction A?
Which drawing shows the view from direction B?
Which drawing shows the view from direction C?

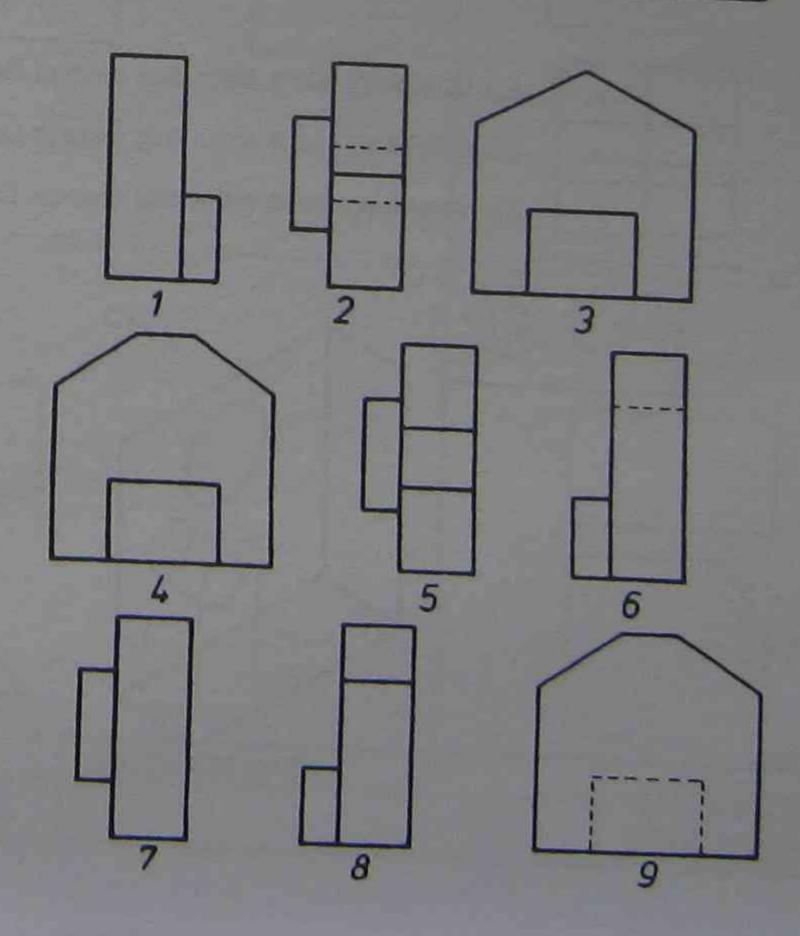
A	
В	
C	





Which drawing shows the view from direction A?
Which drawing shows the view from direction B?
Which drawing shows the view from direction C?

A	
В	
C	









# DRAWINGS AND DIAGRAMS FOR ELECTRICAL WORK

# STUDENT WORKBOOK

MANUE 062

Manufacturing and Engineering Educational Services

NSW TAFE Commission

PO Box 218 Bankstown NSW 2200

This work is copyright. Any inquiries about the use of this material should be directed to the publisher.



New South Wales Technical and Further Education Commission

2001

DRAWINGS AND DIAGRAMS FOR ELECTRICAL WORK NUEYYY

# FEEDBACK

We value your opinion and welcome suggestions on how we could improve this resource manual. Keep in mind that the manual is intended to help students learn and is not a text book.

Send your comments and suggestions to:

Garry Durrant

Program Manager

Electrical/Electronics Control and Communications

Manufacturing and Engineering

Manufacturing and Engineering Educational Services
PO Box 218

Bankstown NSW 2200

Fax: 02 9790 7003

Email: garry.durrant@tafensw.edu.au

INT	RODUCTION	1
1.	MECHANICAL DRAWING INTERPRETATION	2
	REVIEW QUESTIONS	2
2.	ORTHOGONAL AND PICTORAL DRAWING	2
	REVIEW QUESTIONS	2
3.	BUILDING STRUCTURES, MATERIALS AND SEQUENCING	2
	REVIEW QUESTIONS	2
4.	ARCHITECTURAL DRAWINGS	2
	REVIEW QUESTIONS	2
5.	ELECTRICAL DRAWINGS	2
	REVIEW QUESTIONS	2
6.	CIRCUIT DIAGRAMS	2
	PRACTICAL EXERCISE: SWITCHING CHARTS	2
	REVIEW QUESTIONS	3
7.	LIGHTING CIRCUITS 1	2
	PRACTICAL EXERCISE: THE LOOP AT THE LIGHT METHOD OF WIRING	2
	REVIEW QUESTIONS	3
8.	LIGHT CIRCUITS 2	2
	PRACTICAL EXERCIXE: THE LOOP AT THE SWITCH METHOD OF WIRING	2
	REVIEW QUESTIONS	3
SAI	MPLE THEORY TESTS	7
	SAMPLE THEORY TEST 1	7
	SAMPLE THEORY TEST 2	7
	SAMPLE PRACTICAL TEST 1	7
	SAMPLE PRACTICAL TEST 2	7
		11
AN	SWERS	11
	REVIEW QUESTIONS	
	SAMPLE PRACTICAL TEST 1	7
	SAMPLE PRACTICAL TEST 2	

# Resources and references

Engineering Drawing Handbook SAA HB7 – (latest edition)

Electrical and Electronic Drawing Practice for Students HB 3:1996

A W Boundy. Engineering Drawing 5th Edition, McGraw Hill, 1996

J.F. Lowe, Drawing for Electrical Trades 2<sup>nd</sup> Edition, McGraw Hill, 1988

Basic Training Manual 16-11 Electrical Trades Building Structures, 1982

NBB12 Engineering Drawing Interpretation, Manufacturing & Engineering Division

EA061 Engineering Graphics, Manufacturing & Engineering Division

EA701 Engineering Drawing (Detail) Manufacturing & Engineering Division

Australian Standard 1100 – Technical Drawing series

Australian Standard 1101 – Graphical Symbols series

Australian Standard 1102 – Graphical Symbols for Electrotechnical Documentation series

# Introduction

This resource manual contains learning exercises, review questions and sample assessment instruments. It is designed to assist students achieve the outcomes and purpose described in the national module descriptor NUE062 and is an example of the depth and breadth of learning expected.

The topics listed in the content are arranged in the preferred learning sequence. It is recognised that this is not the only sequence in which the material could be learnt. Assessment arrangements and sample assessment instruments are based on the sequence of topics listed above. A teacher may decide that for a particular student or group of students it is more effective to present the topics in a different sequence. In this case the students must be informed in writing of the resulting changes in the assessment events before starting the module.

# Learning plan

The following topic weighting will help you plan and allocate the effort needed to achieve the purpose and outcomes of the module.

Topic		Weighting %
1.	Mechanical drawing interpretation	10
2.	Orthogonal and pictorial presentation	15
3.	Building structures, materials and sequencing	15
4.	Architectural drawing	10
5.	Electrical drawings	10
6.	Circuit diagrams	15
7.	Lighting circuits 1	15
8.	Lighting circuits 2	10

# 1. Mechanical Drawing Interpretation

# Purpose

In this topic you will learn how to use engineering drawings and the importance of standards and conventions used to allow the interpretation of the information they contain

# Objectives

At the end of this topic you should be able to:

- State the reasons for technical drawing standards
- Apply conventions and specifications to AS 1100
- List the types and functions of engineering drawings
- List drawing sheet types and sizes
- State the information contained in a typical title block
- Identify and produce line types used on engineering drawings
- Dimension a drawing using common dimensioning features
- Determine the correct scale to use for drawing objects of various sizes.
- Identify welding symbols used on engineering drawings



# Purpose of Drawings in Industry

There are three main reasons for drawing in industry:

## Communication

Engineering drawing is the main method of communication between all people concerned with the design and manufacture of components, building and constructions, and engineering projects

# Discussion

Developing ideas and theories and discussing them with colleagues. For instance a manufacturer might discuss the problems of a manufacturing process with an engineer

## Records

Drawings are kept for:

- a) extra orders of components
- b) recording previous specifications
- c) records of current job specifications in case of faulty manufacture or design

# Types and functions of engineering drawings

The basic engineering drawings are:

- assembly
- sub-assembly
- detail assembly
- detail
- Pictorial

# Assembly drawings

Assembly drawings show a general overview of the complete job, with arrangements of parts and a list of parts. They are sometimes called general assemblies. They only show overall dimensions.

# Sub-assembly drawings

Sub-assembly drawings only show the arrangement of a particular part, or a few parts, of the general assembly. They do not show any fabrication details. Sub-assembly drawings show how a part of the job is assembled, not fabricated

# Detail assembly drawings

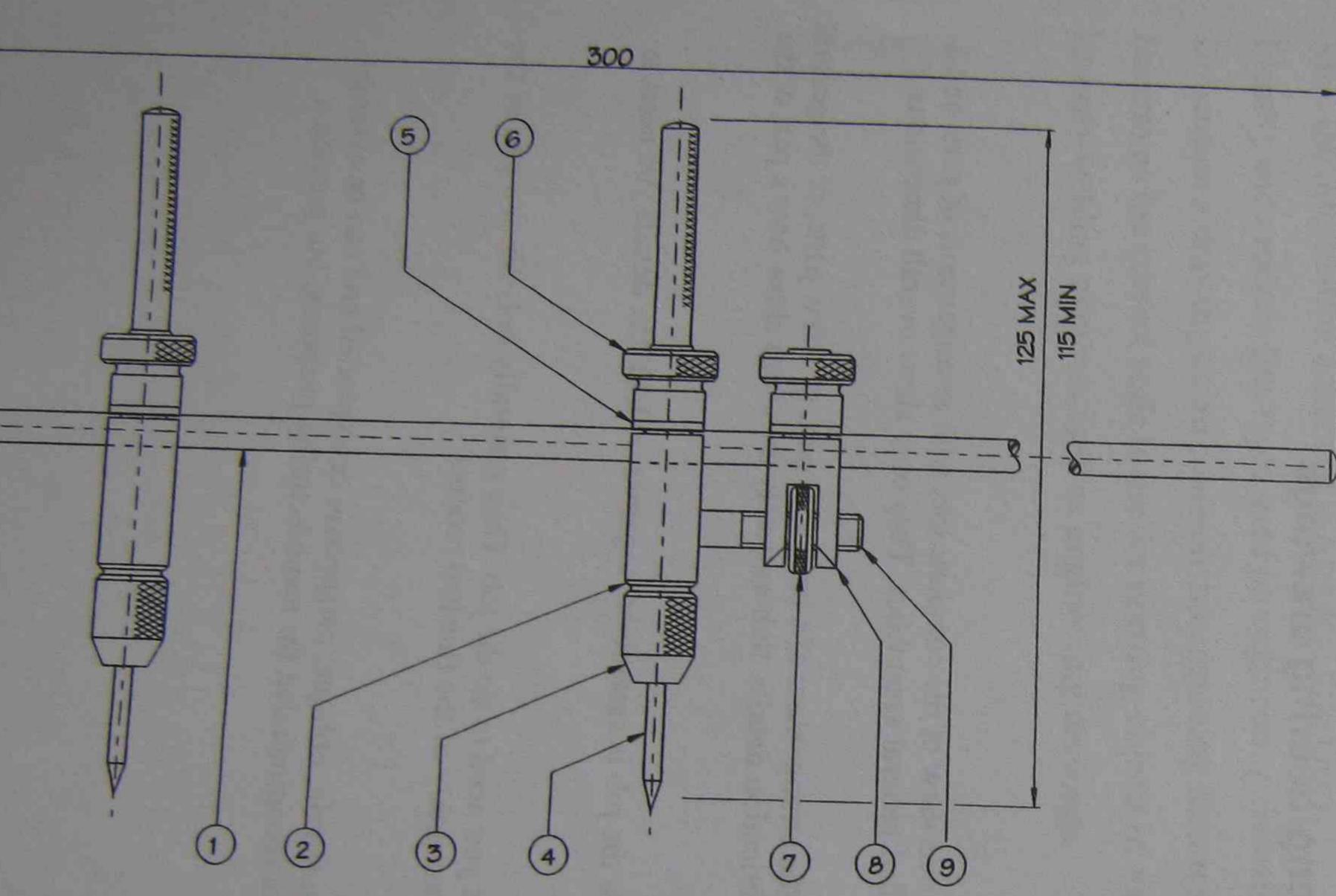
Detail assembly drawings show how the job is assembled, together with all the details you need to manufacture it.

# **Detail drawings**

Detail drawings show all the details you need to do the job. They generally only show a part of the job, and do not show the complete assembly of the finished product.

## Pictorial drawings

These can take the form of either isometric, oblique, perspective or exploded and can be assembly, sub-assembly or detail. They are not recommended for manufacturing purposes, but provide a picture.



AN ASSEMBLY DRAWING

THERE ARE NO DIMENSIONS OR DETAILS
THAT ALLOW EACH COMPONENT TO BE
MADE. OVERALL SIZES HAVE BEEN SHOWN.

THE SHEET CONTAINS A PARTS/MATERIAL LIST. IT IS SHEET 1 OF 2, INDICATING THAT THERE IS A SECOND SHEET THAT CONTAINS THE DETAIL DRAWINGS.

ASSEMBLY

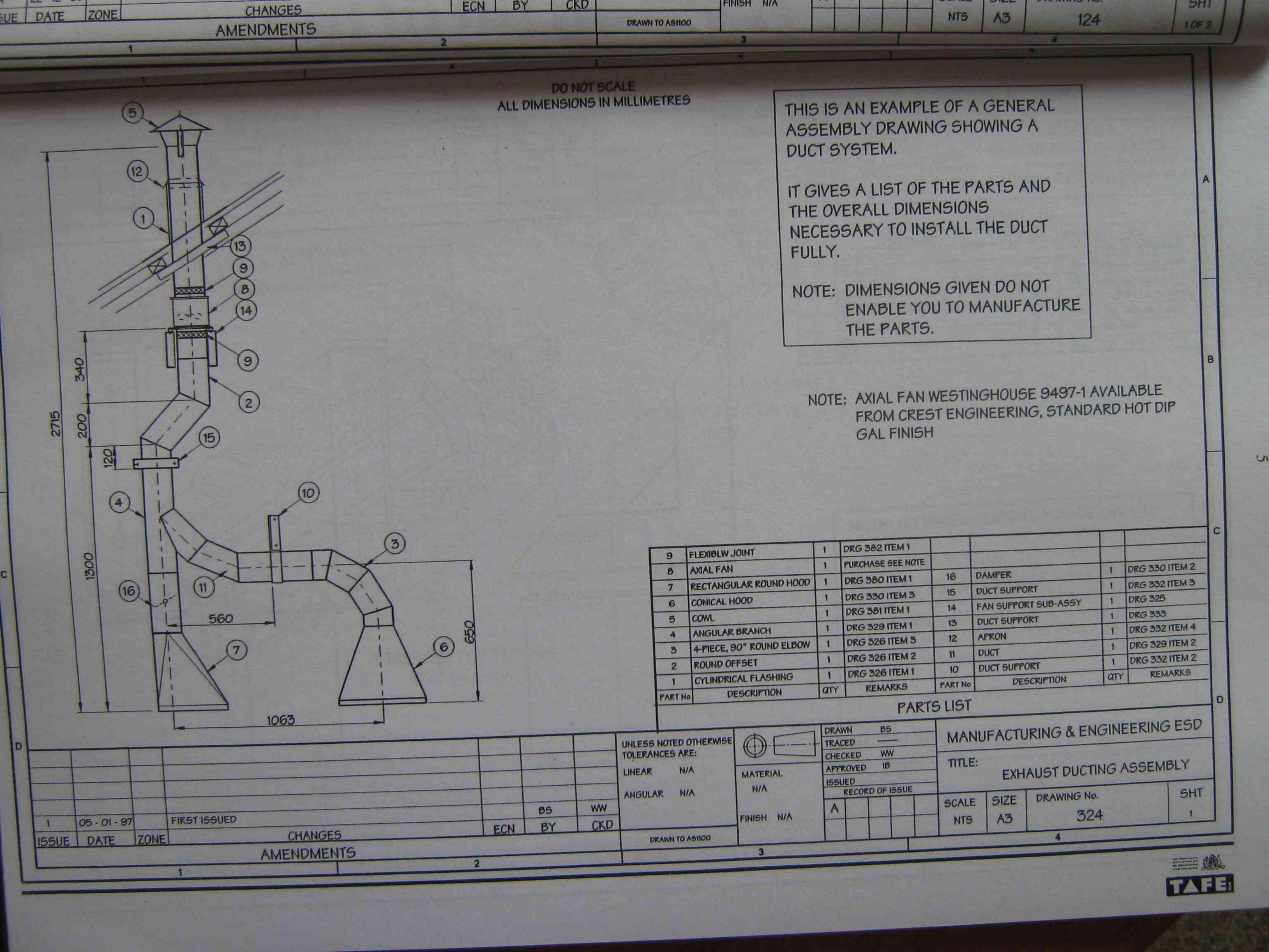
					311
9	ADJUSTING SCREW	1	124 SHT 2 ITEM 9		0
8	" BLOCK		124 SHT 2 ITEM 8		
7	" NUT	1	124 SHT 2 ITEM 7		١
6	NUT - TRAVERSE LOCKING	3	124 SHT 2 ITEM 6		١
5	WASHER	3	124 SHT 2 ITEM 5		1
4	SCRIBER	2	124 SHT 2 ITEM 4	The same of	1
3	NUT	2	124 SHT 2 ITEM 3		1
2	LEG	2	124 SHT 2 ITEM 2		1
1	BEAM	1	124 SHT 2 ITEM 1		1
ITEM	DESCRIPTION	No OFF	REF DRWG No	MATERIAL	1

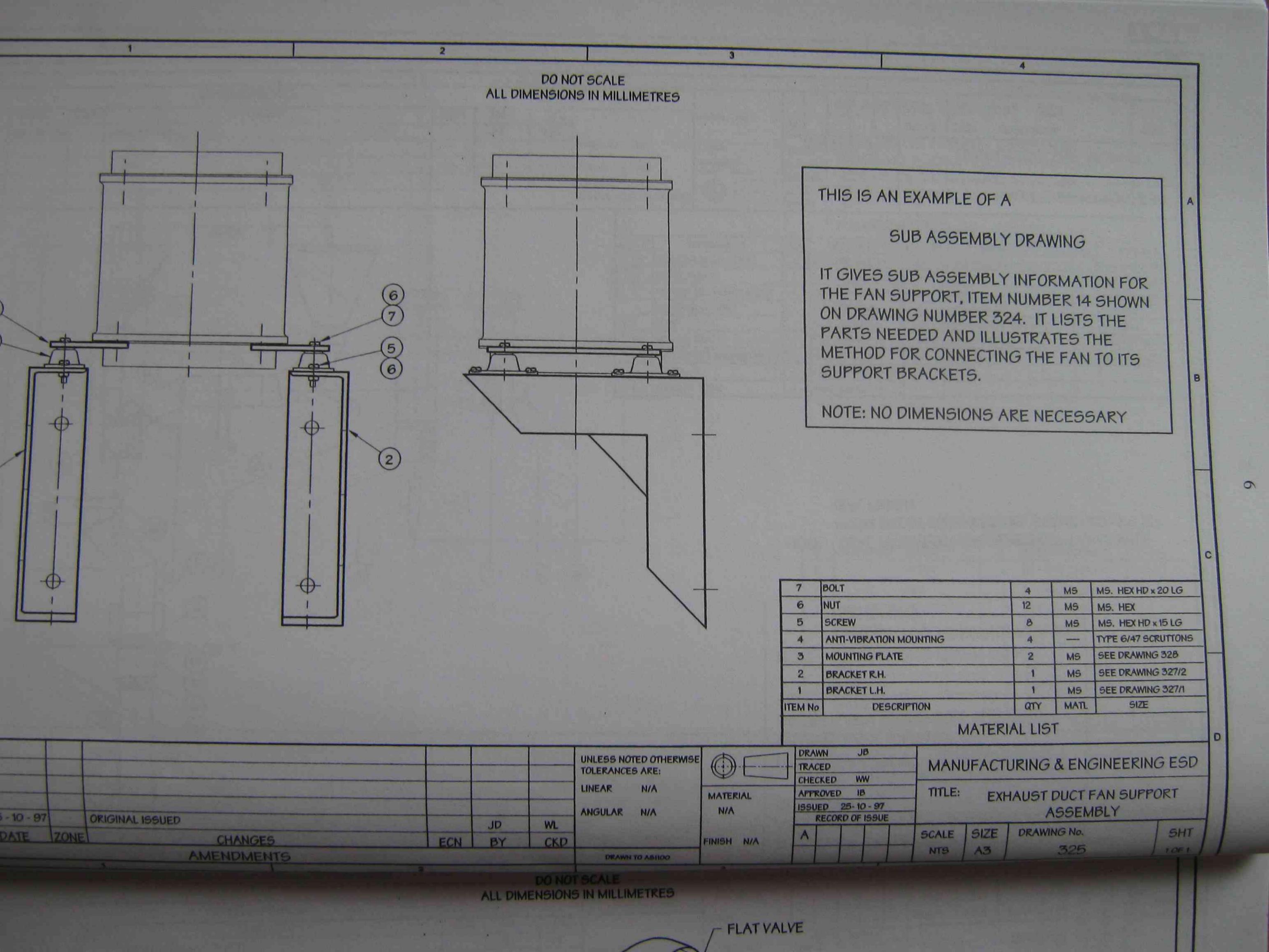
						1	EAM		1	124 SHT 2 ITEM 1		
		-				ITEM	DESCI	RIPTION	No OF	F REF DRWG No	MATERIAL	10
				UNLESS NOTED OTHERWISE TOLERANCES ARE: LINEAR N/A		DRAWN TRACED CHECKED	JD JD	THE REAL PROPERTY.	JFACTU	RING & ENGINE	ERING ESD	1
- 98 ISSUED FOR PRODUCTION				ANGULA	MATERIAL	APPROVED		TITLE:				
ZONE		JD	WL	ANGULAR N/A	N/A	ISSUED 2	D OF ISSUE			TRAMMEL		
CHANGES	ECN	BY	CKD		FINISH N/A	A		SCALE	SIZE	DRAWING No.	SHT	
AMENDMENTS				DRAWN TO ASTIOO				NIS	A3	124	1000	1

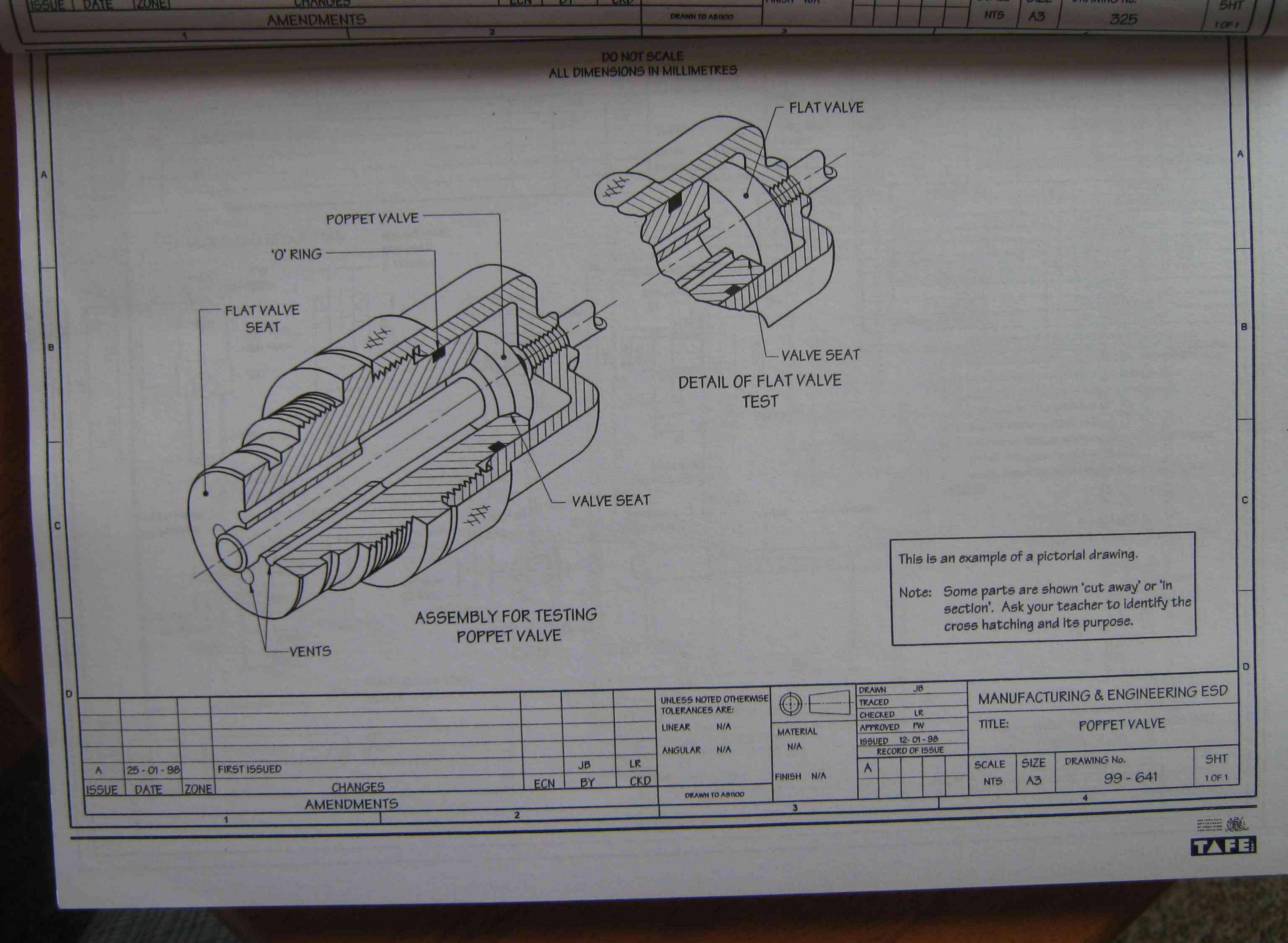
ALL DIMENSIONS IN MILLIMETRES

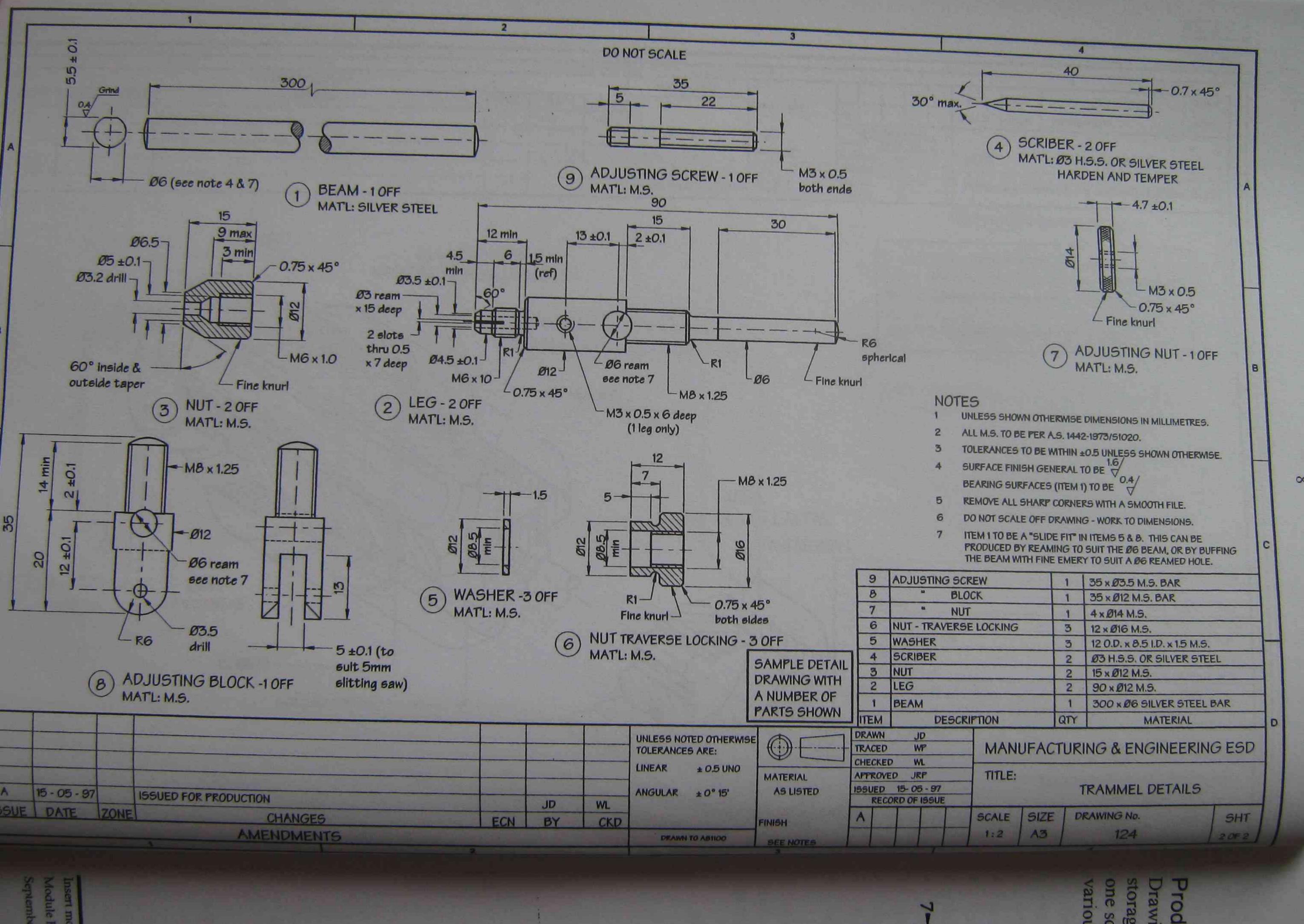
THIS IS AN EXAMPLE OF A GENERAL ASSEMBLY DRAWING SHOWING A DUCT SYSTEM.

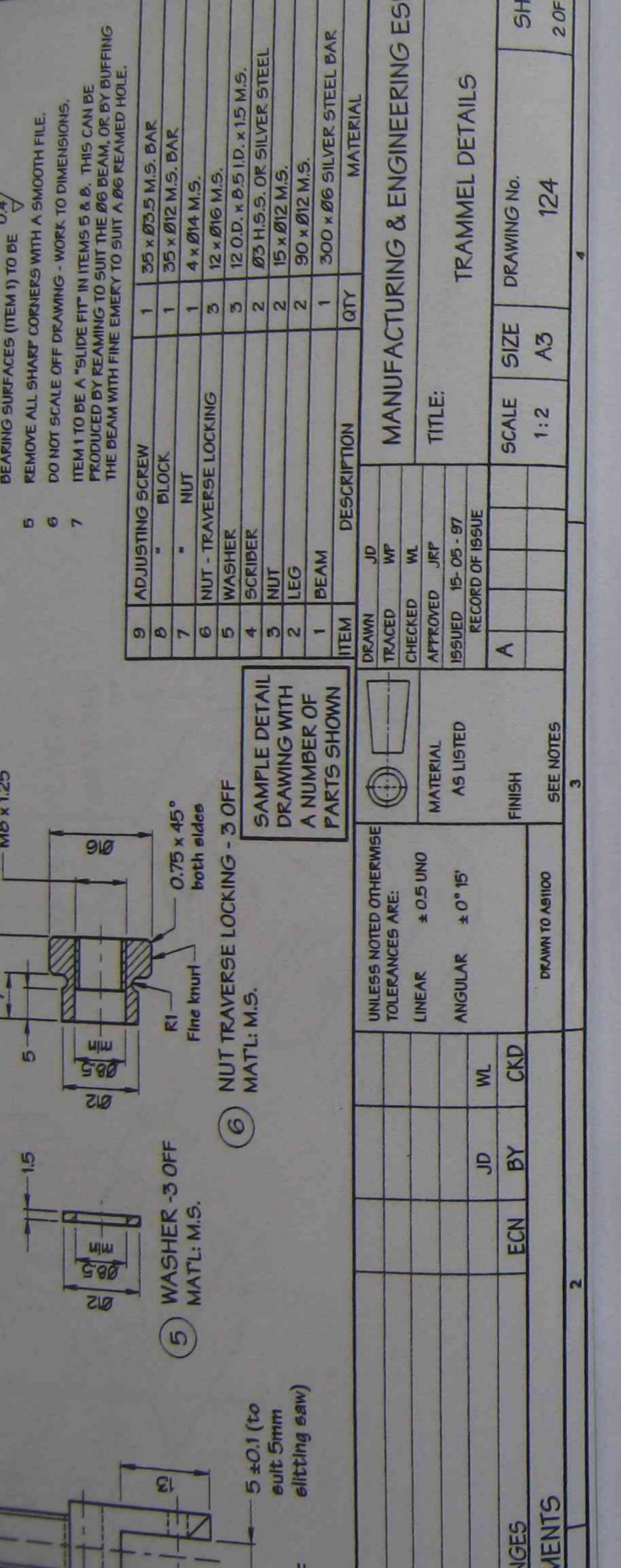
4











Producing drawings

Drawings are done on standard size sheets, ranging from A0 to A4. This not only aids storage but also is important in the photocopying of drawings. The area of the basic sheet is one square metre and is designated A0. An A0 sheet can be divided up evenly into the various other sizes simply by halving the sheet along the long side in each case.

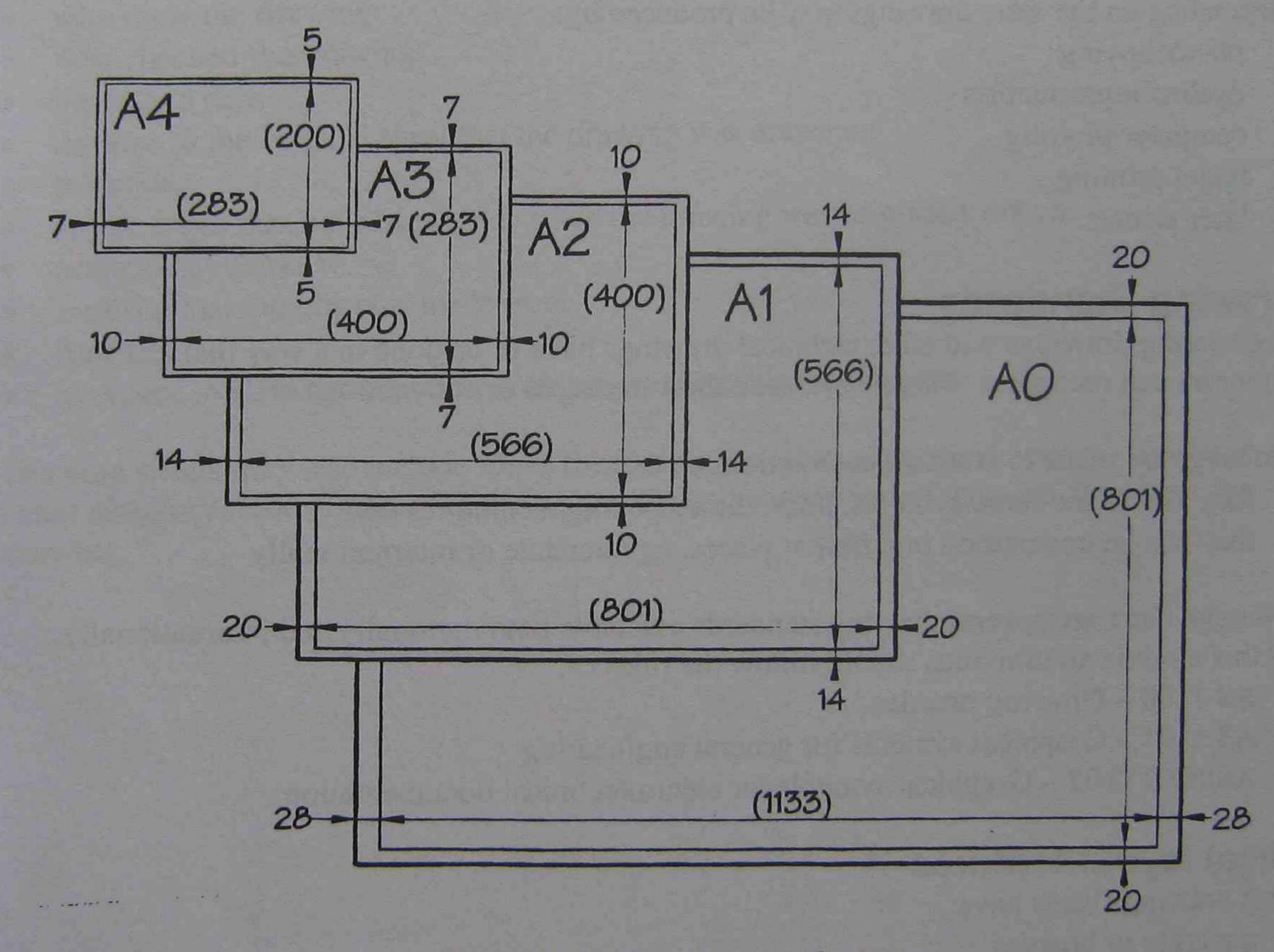


Figure 5- Preferred series sheets

Drawings may be made in three ways:

- freehand sketching
- by hand using drafting equipment
- computer assisted (computer aided design CAD)

# Copying or reproducing drawings

Depending on the size, drawings may be produced by:

- photocopying
- dyeline reproduction
- computer plotting
- inkjet printing
- laser printer

# **Drawing Standards**

Engineering drawings and other technical drawings have to be done in a way that all engineers can recognise. These ways are called standards or conventions.

Drawings are made to standard conventions so that:

- they all use the same symbols, lines, dimensioning techniques etc.
- they can be understood in different places, eg interstate or internationally

Although there are several drawing standards available both nationally and internationally, for this module all drawings should follow the rules of:

- AS 1100 Drawing practice
- AS 1101 Graphical symbols for general engineering
- AS/NZS 1102 Graphical symbols for electrotechnical documentation

# Sheet layout features

Most drawing sheets have:

- a margin or boarder
- a title block
- a list of materials and parts
- a format that can be revised when necessary

Drawings by themselves are not enough to tell the reader everything they need to know. Each drawing needs information about materials, joining methods, tolerances and instructions for the manufacturer.

Lines in drawings are different in thickness and different in the way they there are drawn, depending on the size of the paper and the job to be done. However, each kind of line and each thickness must conform to national and international standards.

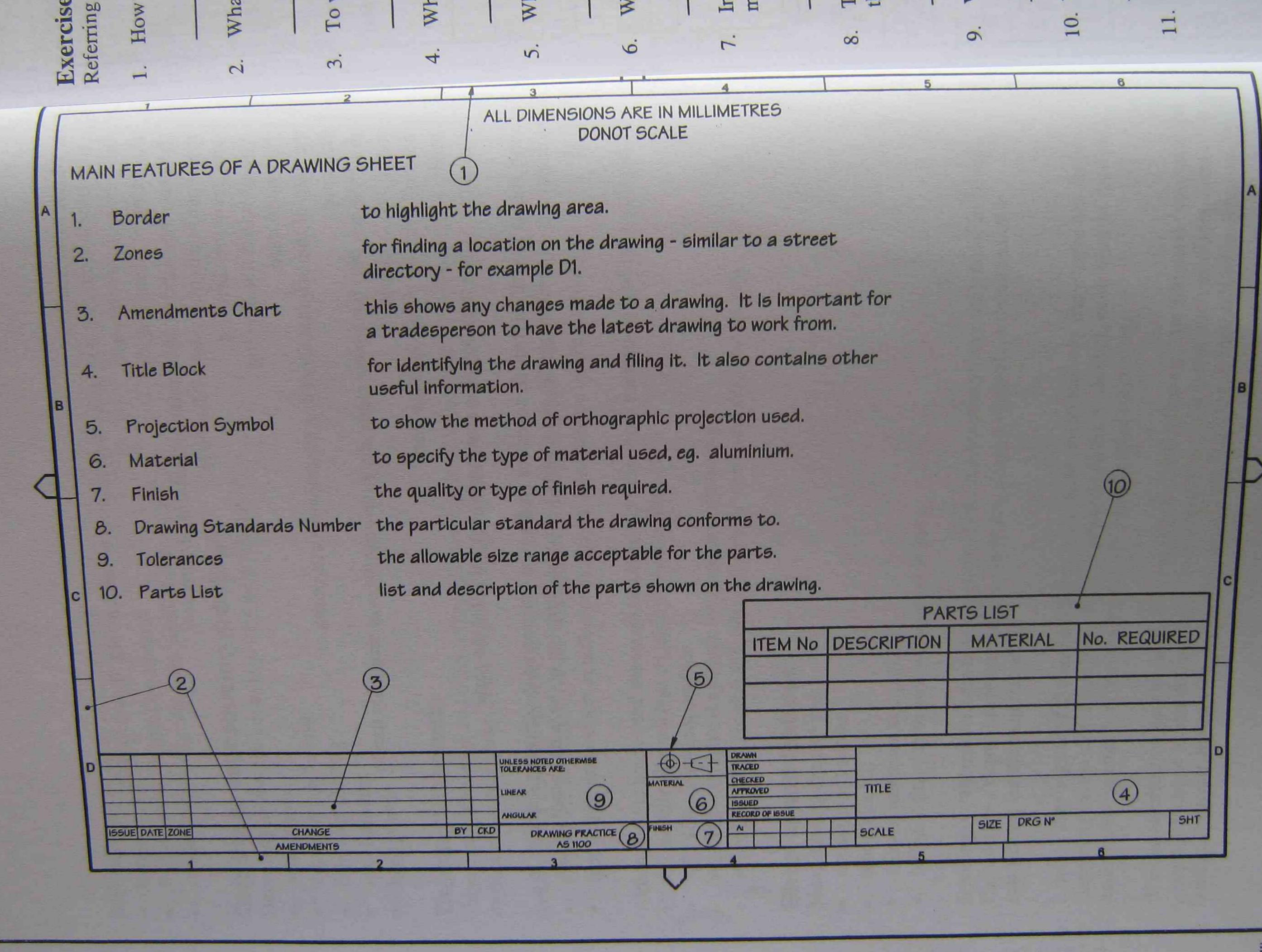
Written information on a drawing is always in standard lettering. The standard regulates the shape and size of letters and numerals. Symbols are used for items such as dimensions, radius, diameter, tolerancing, surface textures, weld details, and methods of projection.

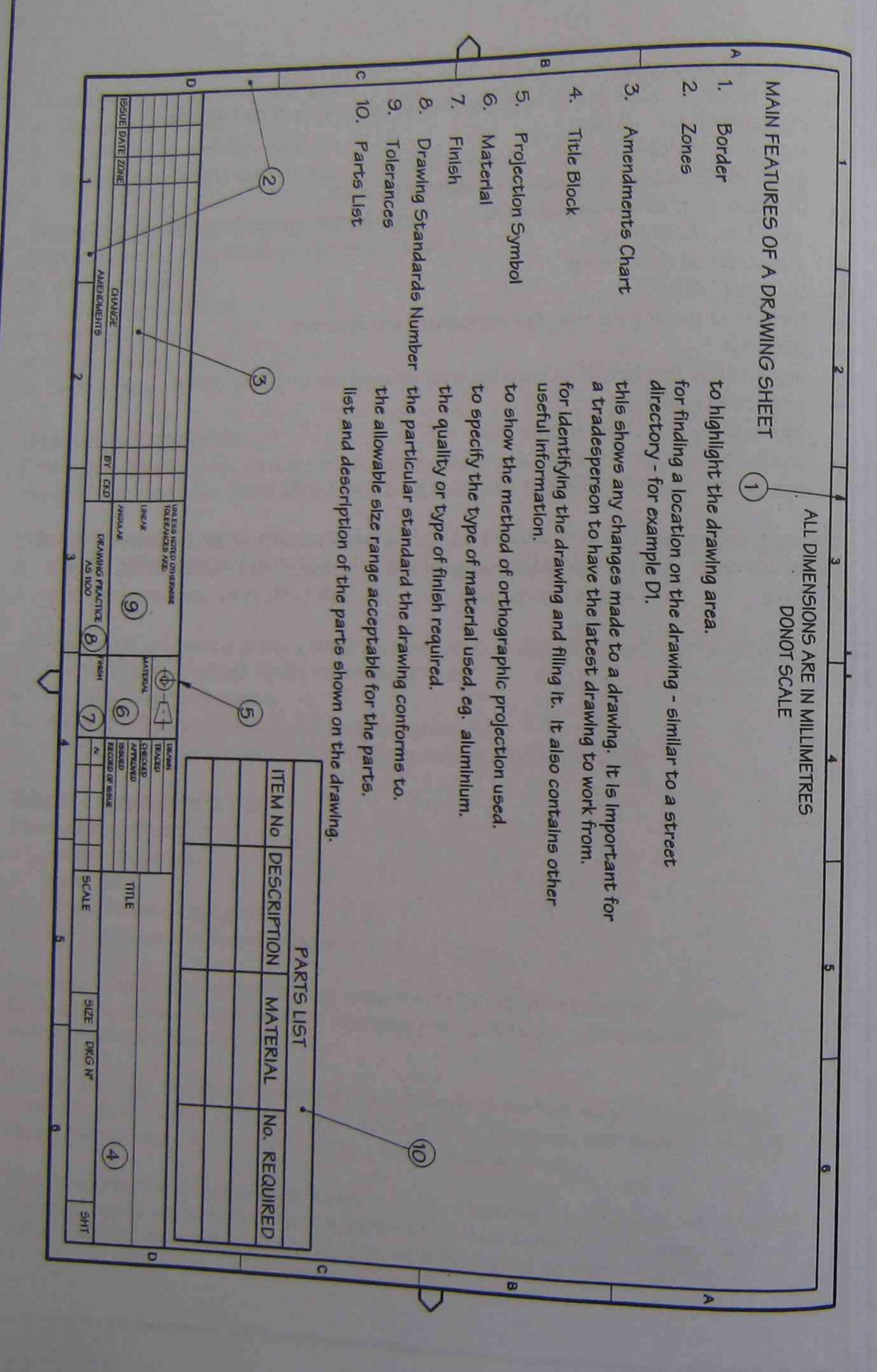
The title block identifies a range of data relating to the drawing. It may include:

- the name of the company
- the name of what is drawn
- the drawing number for storage and reference purposes
- the sheet number in a set of drawings
- who drew the drawing
- who checked the drawing
- the issued date
- the size of the original sheet that the drawing was drawn on
- the scale
- any changes that have been made since the drawing was originally drawn
- projection symbols
- material that the object is made from
- finish
- tolerance to state the allowable size range acceptable for the parts

Drawing sheets may also include zones for finding the location on the drawing - similar to a street directory - for example D1 and a parts list and description of the parts shown on the drawing.

Drawings and Diagrams for Electrical Work





_							-
D	W	0	-	0	16	0	м
6.77	А		BK.	100	18	7 edil	

Referring to the drawing 5210 1A sheet 2 of 4 answer the following questions.

1. How many drawing sheets make up the full set for the hydraulic punch?

2. What company owns this set of drawings

3. To what scale is each component drawn?

4. What size sheet was the original drawing drawn on?

5. When were the drawings first issued?

6. Where do you find out what material each component is made from?

7. In the finish box are the letters UNO. What do the letters stand for and what do they mean?

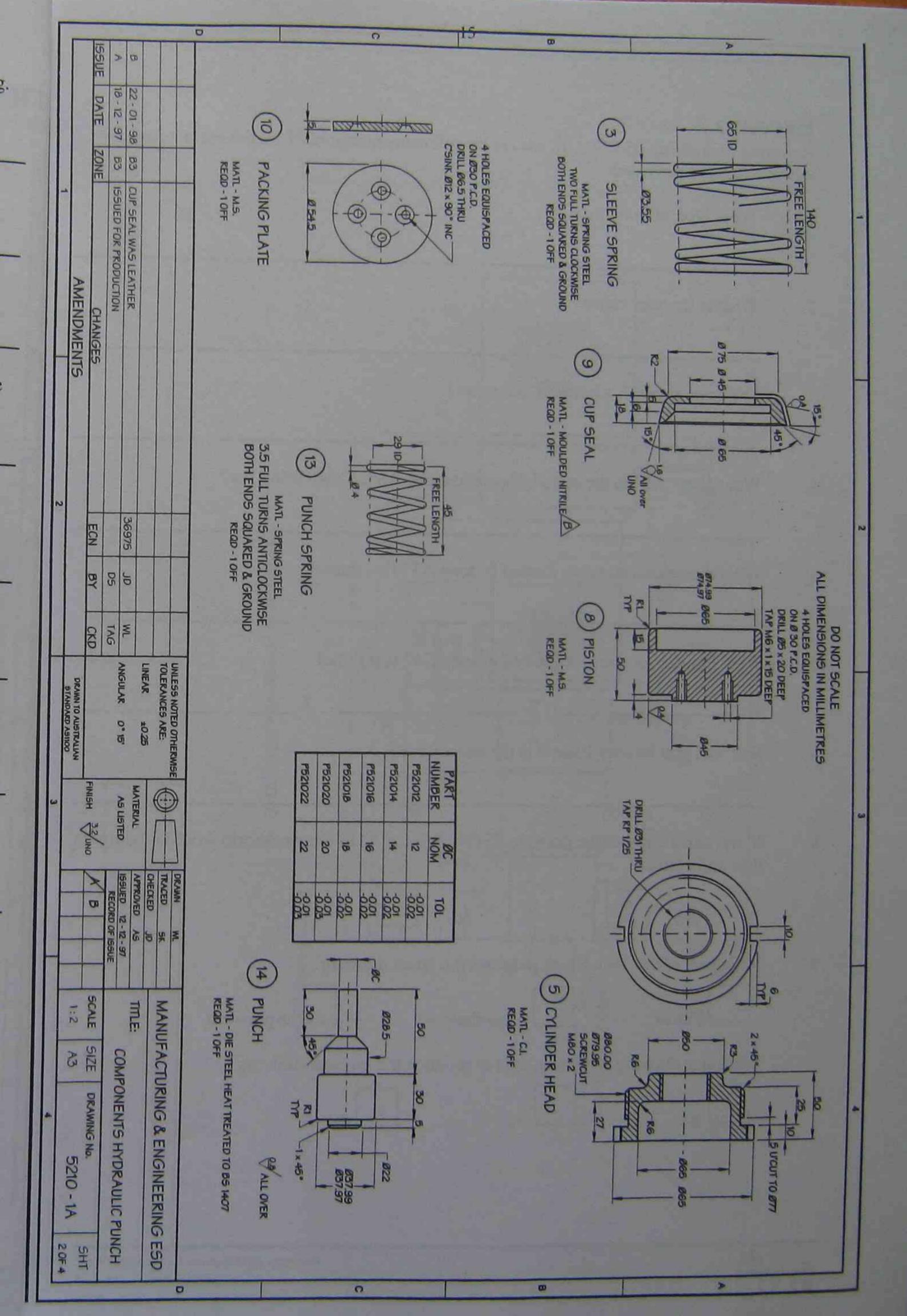
3. The punch diameter 'C' of the punch can be made to different diameters. Referring to the chart, how many different diameters can be ordered?

9. What is the tolerance on all linear dimensions?

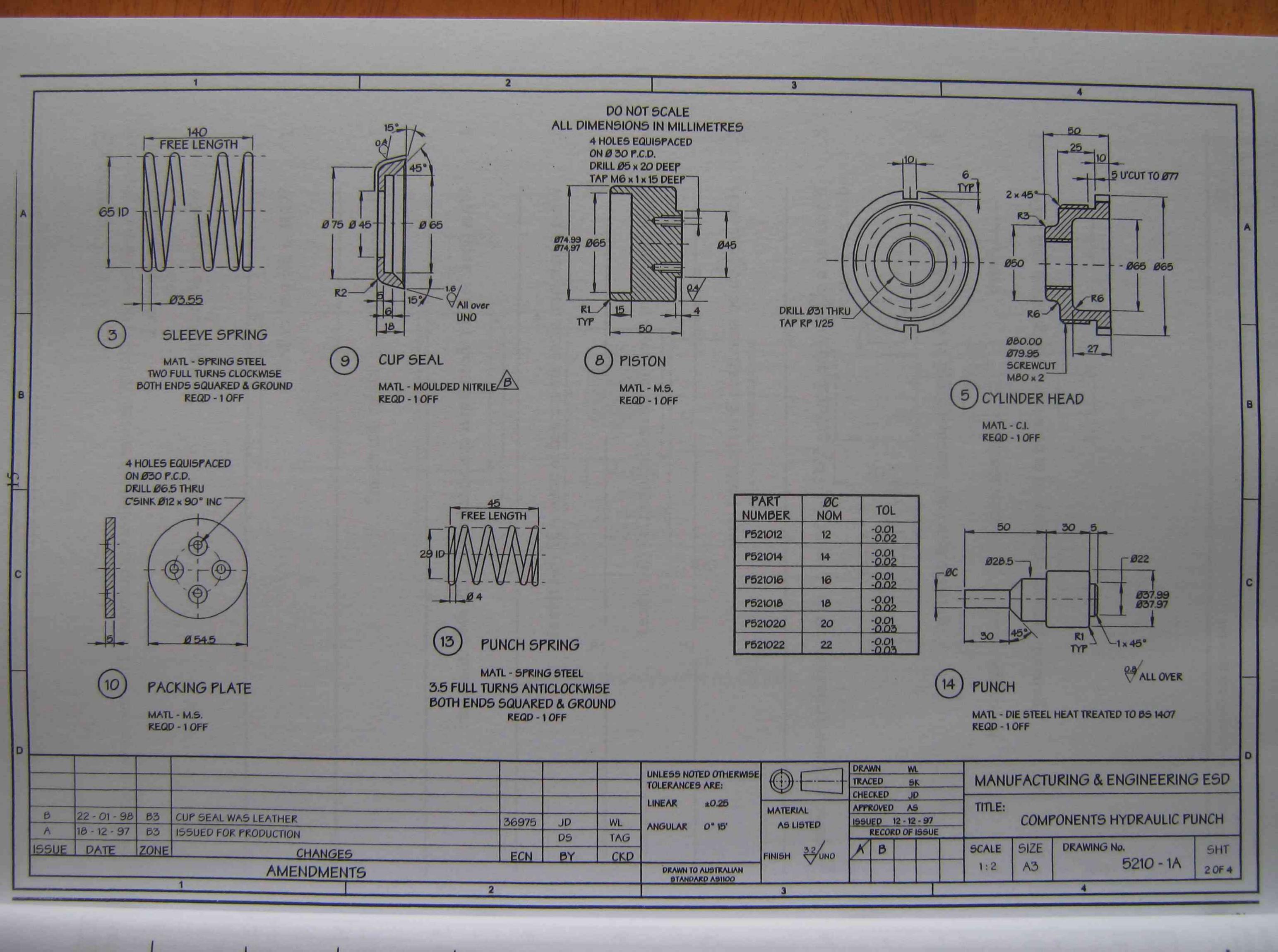
10. What material is the cup seal made from?

11. What is the date of the last issue of the drawing?

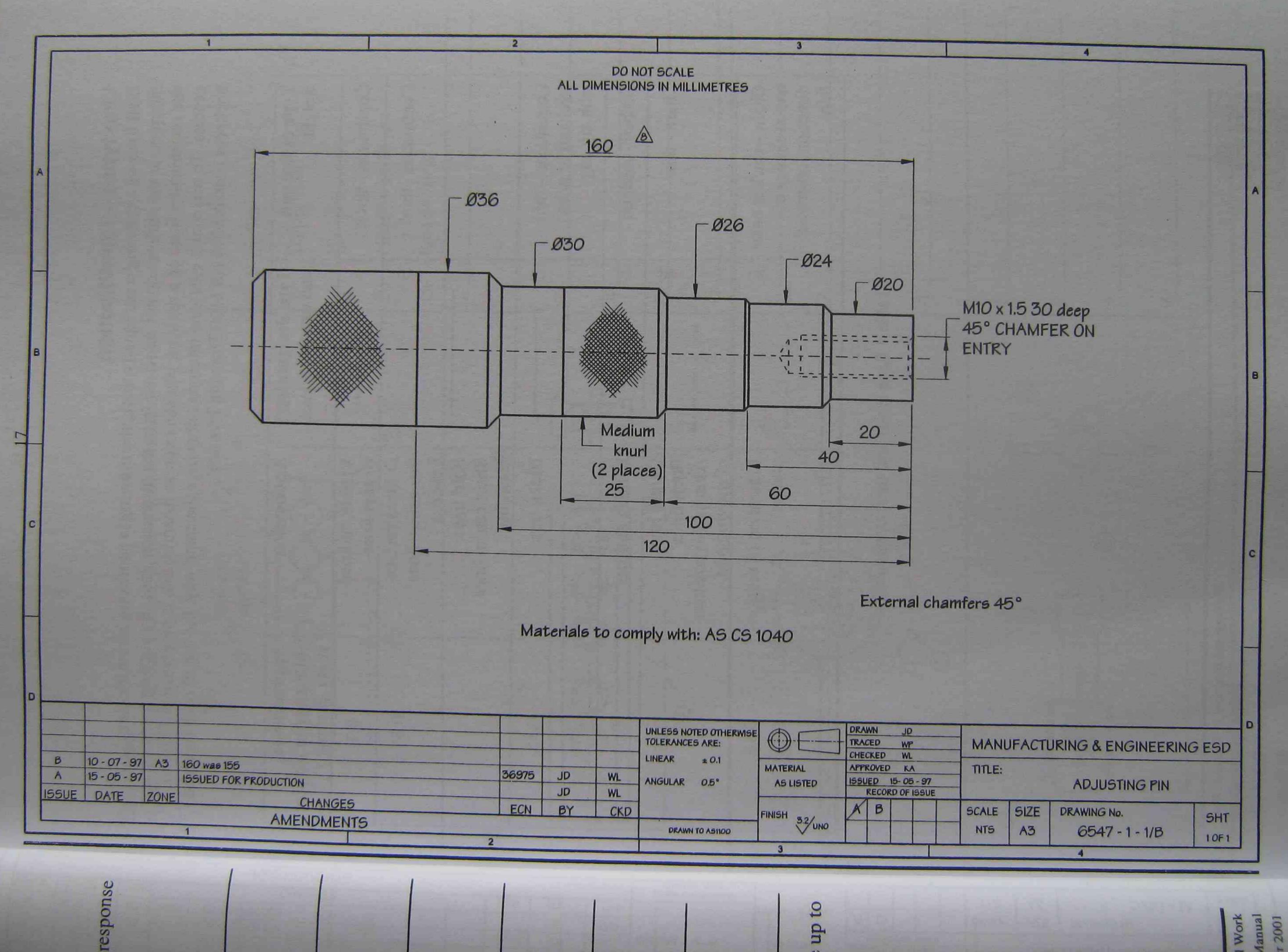
12. The material for the cup seal has been changed since the original issue of the drawin, What material was it originally made from?
13. What component is named at zone B5?
14. What Australian Standard has the drawing been drawn to?
15. Can you tell if the drawing is first or third angle projection from the information in the title block?
16. How many of each of these components is required when assembling the finished hydraulic punch?
17. What angular tolerance applies to angles on the components?
18. What are the initials of the person who approves the original drawing?
19. How are the ends of the sleeve spring and punch spring to be finished off in manufacture?
0. What units are all the dimensions in?







Ex Ref whe	cercise 2 Ferring to drawing 6547-1-1/B, answer the following questions. Tick the correct response ere boxes are provided.	10 - 07 - 97 A3 15 - 05 - 97 DATE ZONI		
1.	What type of drawing is it?	160 was 155 155UED FOR PI		
2.	What is the part called?	PRODUCTION CHANGES AMENDMENTS		
3.	The scale is NTC, what does that mean?	GES ENTS		
4.	What does 'AS' in the material specifications AS CS1040 stand for?	2		036
5.	What dimension sizes are located in zone A3? (list three)	36975 JD JD ECN BY	Materiale	ALL DIM
	1 2 3	Q × ×	25 No 20 No	ENSIONS DO NO.
6.	What dimension sizes are located in zone C4? (list three)	D ANGL TOLER UNILE	mpy 120 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	N ME
	1 2 3	SS NOTED CANCES A ILAR O	*** 100   The state of the stat	TIMETR
7.	How can you be sure Issue B is the latest issue?	OTHERWIS RE: 0.1	8	26
		FINISH AS	040	
8.	If you had a copy of the drawing 6547-1-1(issue A) in the workshop would it be up to date and correct?	RIAL LISTED	4	924
		DRAWN CHECK APPRO	2 8	022
	Yes No	ECORD OF WA	Tem as the second secon	0
9.	What part of the Title Block indicates the latest drawing?	-97 55UE	chamfe S ≤	
	Finish Amendments Approved	MANUF TITLE:	fers 4	
10.	What size drawing sheet was used to produce the original drawing?	NUFACT SIZE A3	5 30 AMFE	
	A2	DR URIN	ER ON	
	A3 A4	ADJUS ADJUS AMING N 6547		
		TING PIN		
77.777.27V		RING		
TA	Drawings and Discovery 1997	ESD ESD		>
MANUFAC AND ENGIN	TURING NEERING			



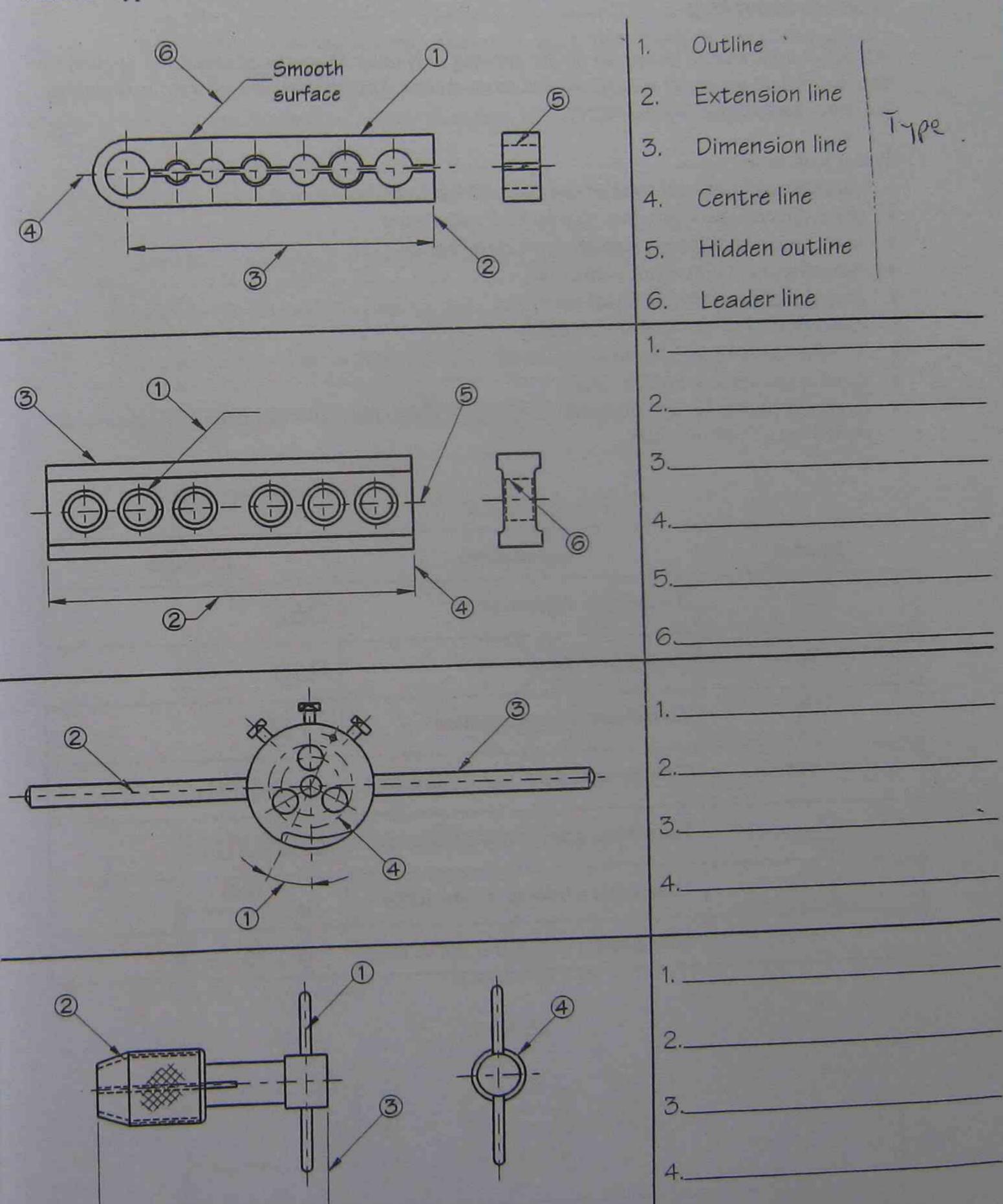
If all lines on a drawing were equally thick, the drawing is confusing and difficult to interpret, as the outlines do not stand out from the dimension lines. By varying the thickness and construction lines on a drawing you can express meaning that is otherwise difficult to express. To make sure everyone interprets drawings the same way, the use of each type and thickness is defined in AS 1100 Drawing Practice.

Type of line and weight	Type designation and example	Application	Approximate thickness on A3 size sheet in mm
Continuous - thick	A -	Visible outlines Border lines	0.7
Continuous - thin	B	Dimension line Projection lines Leaders Fold lines Short centre lines Hatching	0.35
Continuous – thin freehand or rules with zig-zag	c	Break lines	0.35
Dashed - medium	D	Hidden outlines	0.5
Chain - thin	E	Centre lines Pitch lines Alternative position of moving part	0.35
Chain – thick at ends and at change of direction, otherwise thin	F	Indication of section planes	0.35

Table 1 Line types and their applications

# Exercise 3

Name the types of line indicate in the space provided.



19



The outline of the object indicates the shape of the object, the dimensions indicate the size of the object. Only those dimensions necessary for the manufacture of the object should be shown on the drawing.

All dimensions should be shown on the drawing only once. Dimensions should be applied to the view where the detail is seen clearest as an outline. Dimensions on engineering drawings are usually expressed in millimetres.

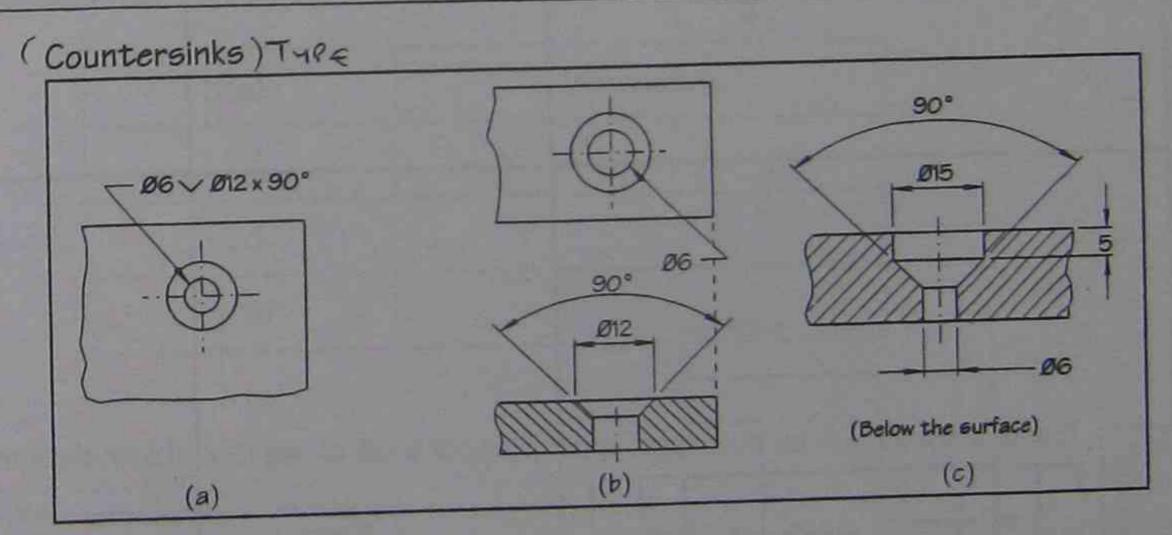
# Points to consider:

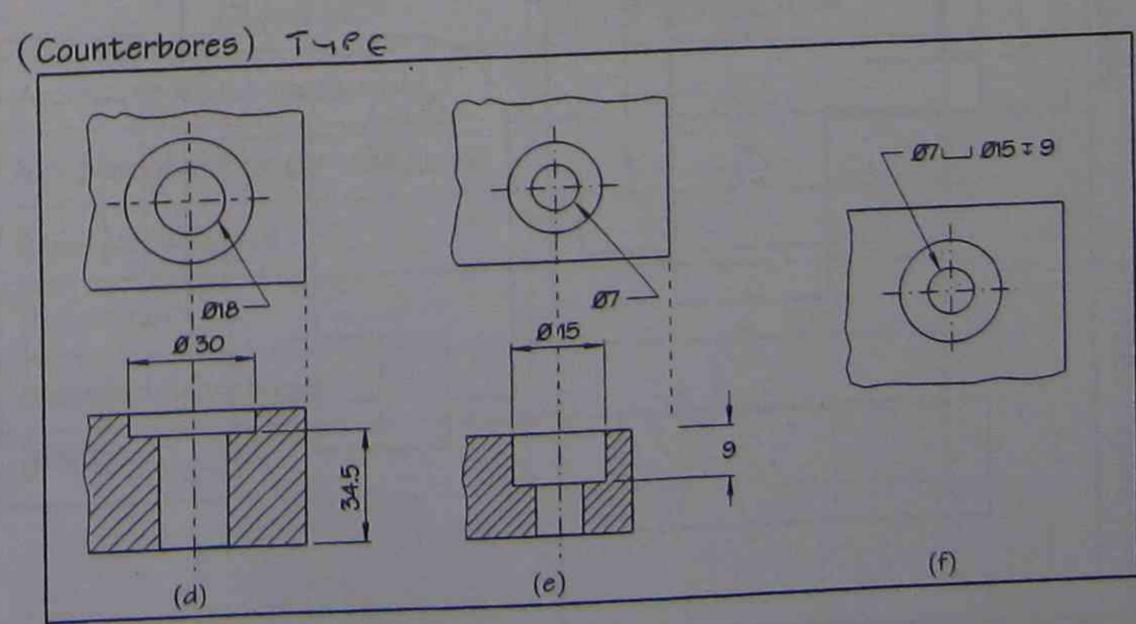
- place dimensions well clear of drawings and one another
- place dimensions where they will be best understood
- use a dark pencil for the numbers and arrow heads
- generally show dimensions only once
- keep dimensions off the actual view
- dimension all circles and arcs radially
- avoid crossing dimension lines
- avoid dimensioning hidden details
- dimension along the dimension lines placing sizes so they will read from the bottom and right hand side of the sheet.

Symbol	Description	Example
Ø	To indicate a diameter	Ø50
R	To indicate radius	R30
	To indicate a square section	75
	To indicate a taper and its direction	→ 3:100
	To indicate a slope and its direction	△1:10
( )	To indicate a reference dimension	(60)
	To indicate a dimension not to scale	(60)

# Application of dimensioning symbols

Marine Contract	
Q	Indicates the centre-line of a part, feature, or group of features. It shall be located to or on the centre-line
SØ	Indicates the diameter of spherical surface, it shall be placed in front of the dimension
SR	Indicates the radius of spherical surface, it shall be placed in front of the dimension
V	Indicates a countersink, it shall be placed in front of the dimension
	Indicates counterbore or spotface, must be placed in front of the dimension
V	Indicates depth of the feature, this must be situated in front of the dimension
	Indicates that the dimension refers to an arc length, this must be placed above the dimension



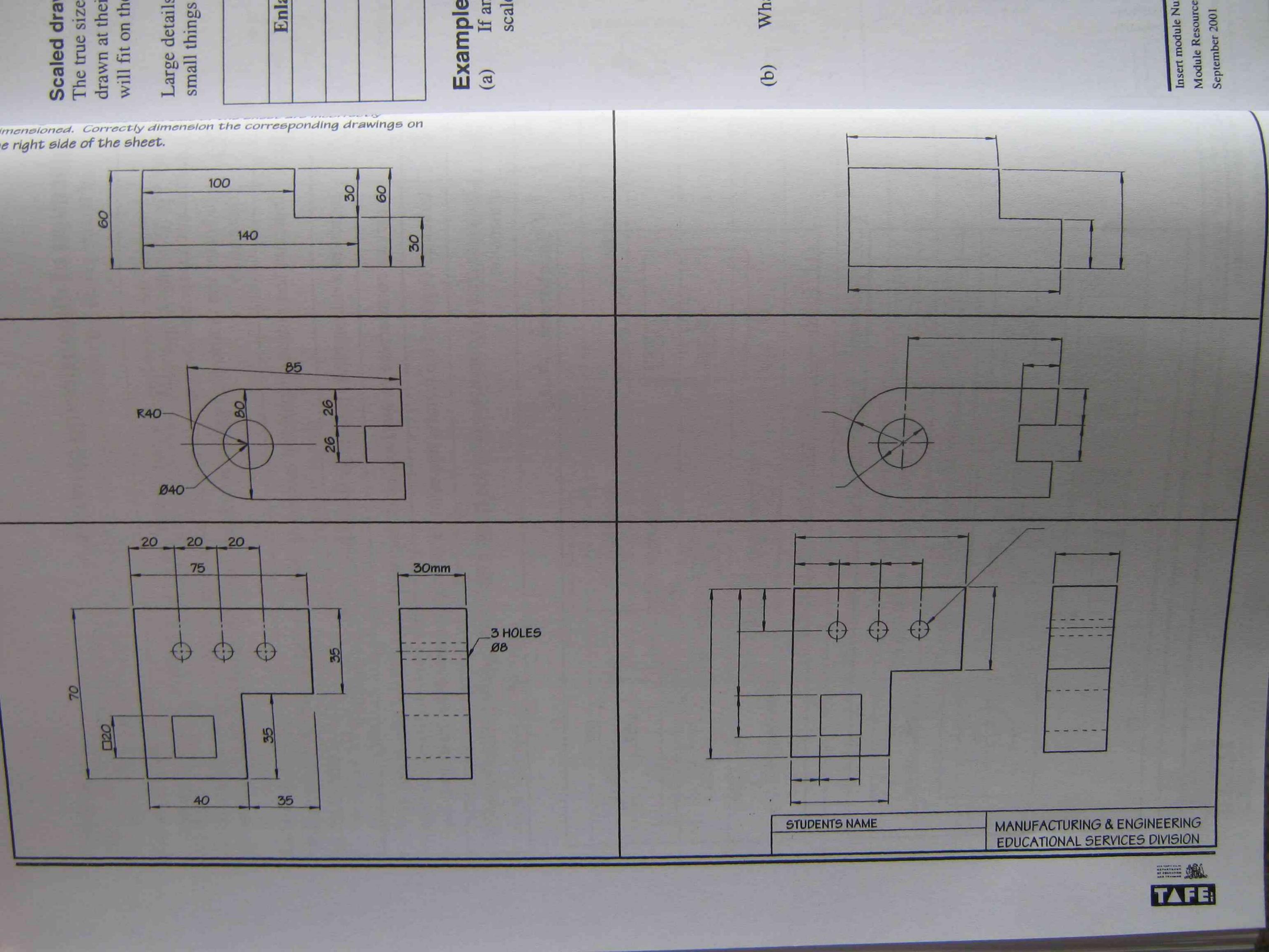


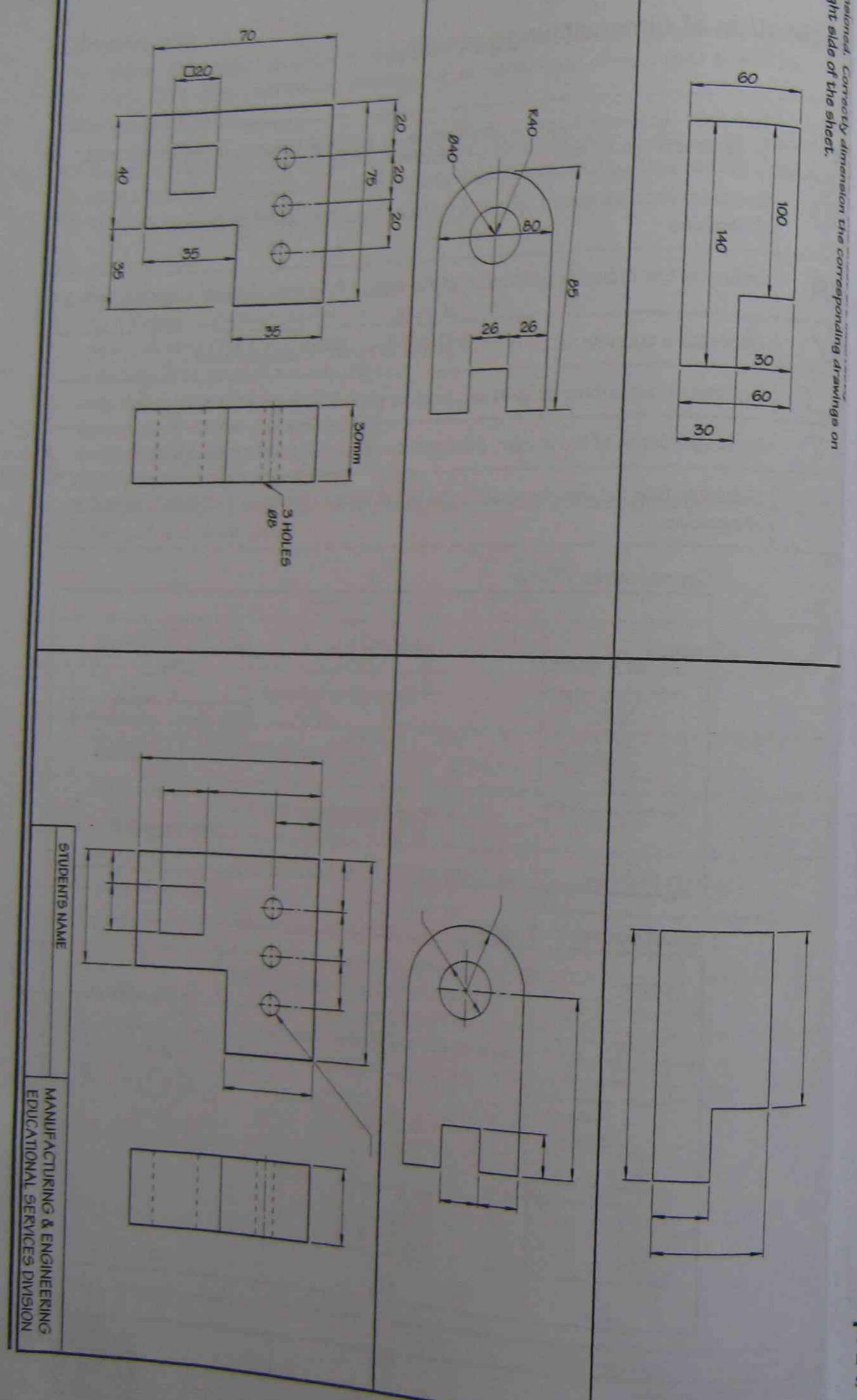


Drawings and Diagrams for Electrical Work

Module Resource Manual

September 2001





# Scaled drawings

The true size of an object may vary from 1 mm to thousands of mm. Small things should be drawn at their natural size. Larger ones should be drawn to a recognised scale so that they will fit on the drawing sheet.

Large details, structures and machine parts are drawn smaller than actual size, while very small things such as instruments parts are drawn larger than their true size.

Recommended Scales Australian Standard 1100					
Enlargement	Full size		Reductio	on	
10:1	1:1	1:2	1:5	1:10	
5:1		1:20	1:50	1:100	
2:1		1:200	1:500	1:1000	
		1:2000	1:5000	1:10 000	

# Example 5

(a) If an object has a dimension of 525 mm, what would it be drawn if the following scales were used?

Scale	Drawn size
1:2	
1:5	
1:10	

(b) What scale would you use to draw the following objects on an A3 drawing sheet?

Object	Drawing Scale		
Architrave switch mechanism			
Site plan of a domestic installation			
6 mm screw thread			
House plan			
Domestic switchboard			
10 A socket outlet			



# Fabrication symbols

Surface texture refers to the roughness of a surface. It can vary from very rough to very smooth, for example an aluminium casting may have the following textures:

- rough cast
- fine cast
- die cast
- · rough machined
- · medium machined
- · fine machined

# Standard symbols

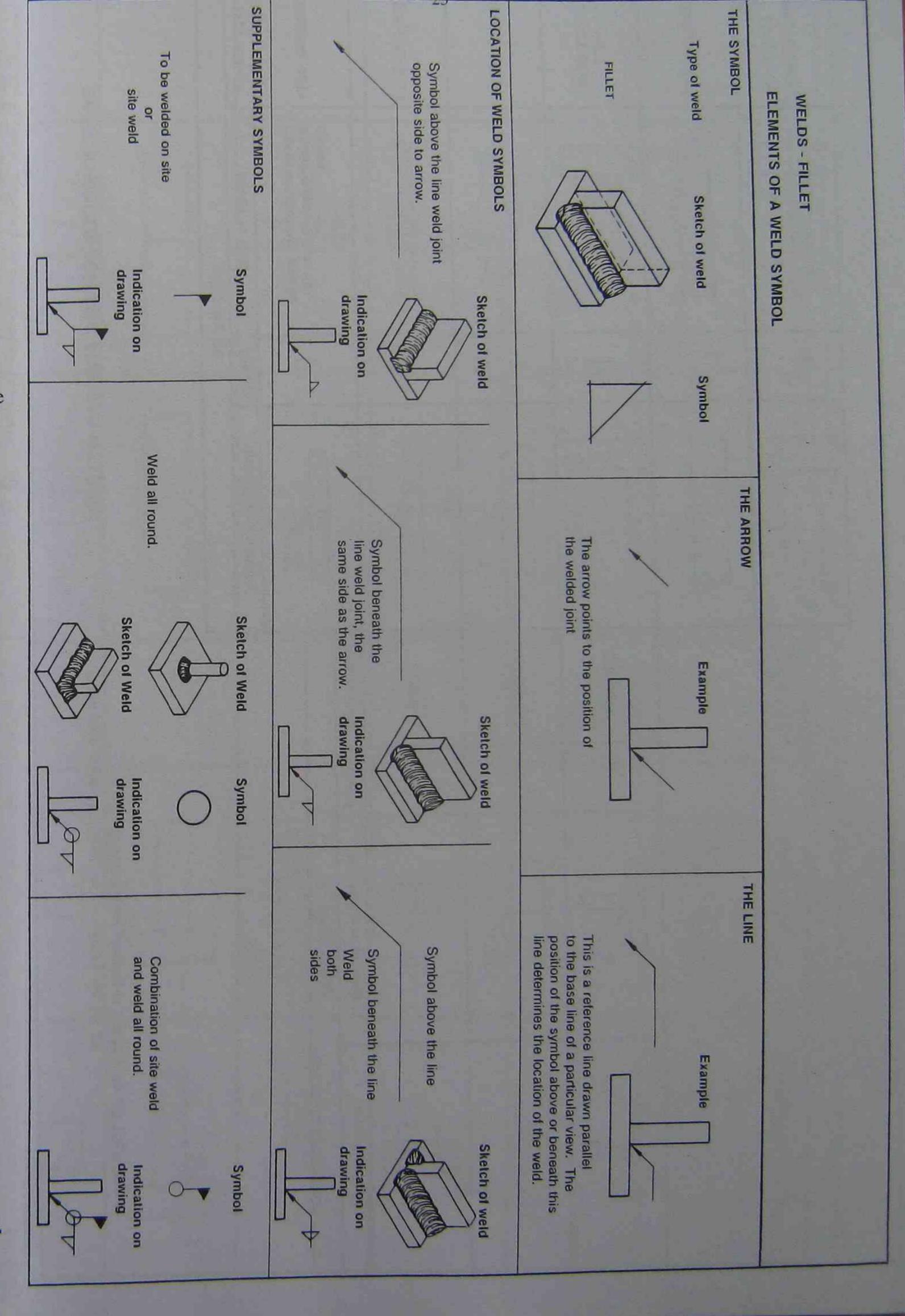
Basic symbol: used when surface finish can be produced by an convenient technique

Modified symbol: finish done by a machining process

Modified symbol: indicating a surface finish without removal of material (for example, quality of an initial casting

# Welding symbols and their application

The standard welding symbol used to represent welds on drawings and some simple examples are shown in the following diagrams.





WELDS - FILLET ELEMENTS OF A WELD SYMBOL THE SYMBOL THE ARROW THE LINE Sketch of weld Type of weld Symbol Example Example FILLET The arrow points to the position of This is a reference line drawn parallel the welded joint to the base line of a particular view. The position of the symbol above or beneath this line determines the location of the weld. LOCATION OF WELD SYMBOLS Sketch of weld Sketch of weld Sketch of weld Symbol above the line weld joint opposite side to arrow. Symbol above the line Symbol beneath the Indication on Symbol beneath the line line weld joint, the Indication on drawing Indication on same side as the arrow. Weld drawing drawing both sides SUPPLEMENTARY SYMBOLS Symbol Sketch of Weld Symbol Symbol Hors To be welded on site Weld all round. Combination of site weld Indication on site weld Indication on and weld all round. Indication on drawing Sketch of Weld drawing drawing

rical Work
ree Manual

BASIC SYMBOLS FOR ARC AND GAS WELDING

Reference code: 1. Symbols for welding No AS Z6
2. SAA code for welding in building No AS 1554 Part 1

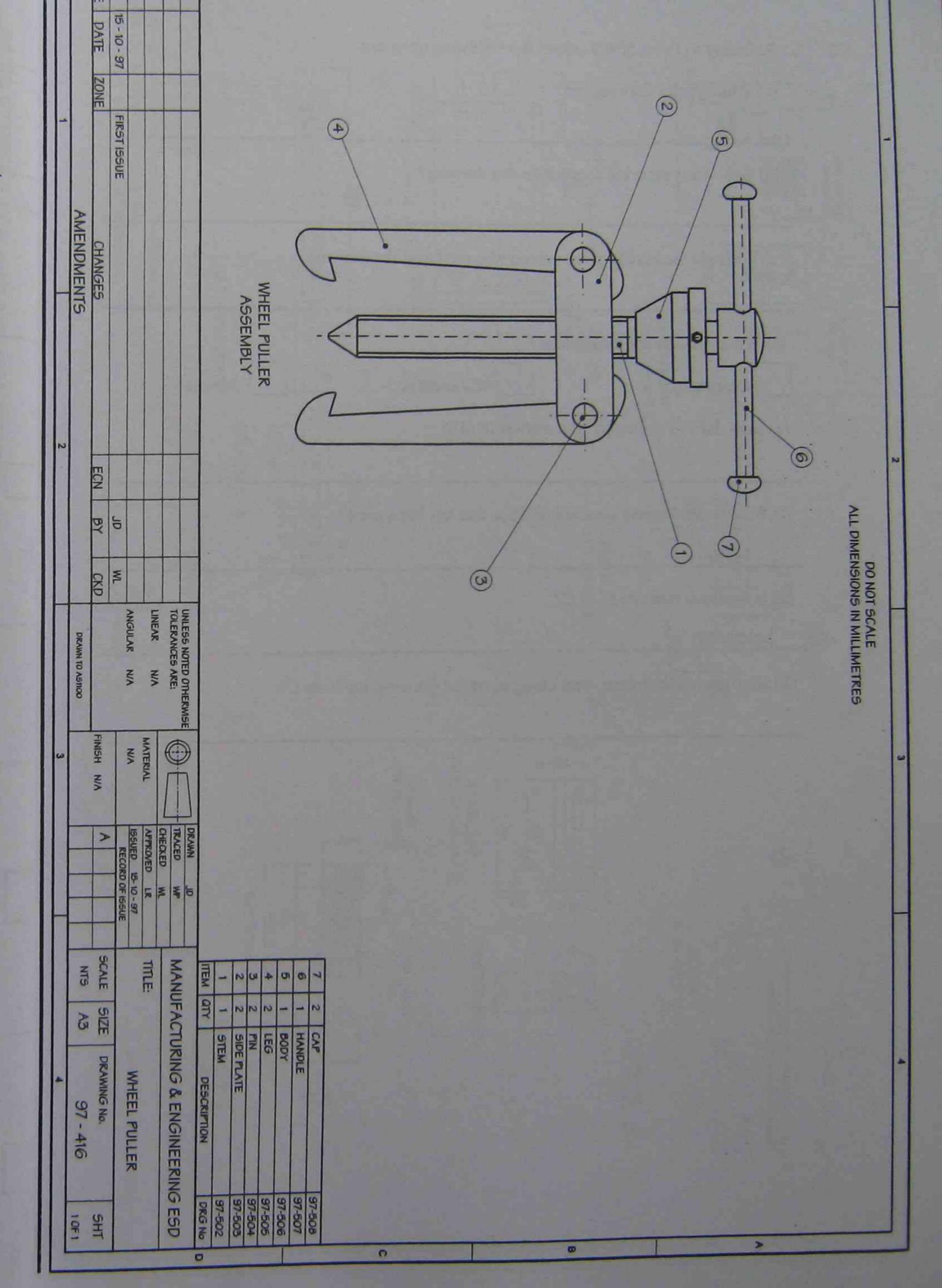
BUTT WELDS							
Type of weld	Sketch of weld	Symbol	Indication on drawing				
GENERAL BUTT	Full penetration butt weld by a welding procedure to be agreed.	2 6	7			WELD FINISH	
				Type of finish	Symbol		Sketch of weld
SQUARE BUTT		11		FLUSH			
SINGLE V BUTT		\ \		CONVEX			
SINGLE BEVEL		V		CONCAVE			
SINGLE U BUT		4					
SINGLE J BU	T 3/////	P					

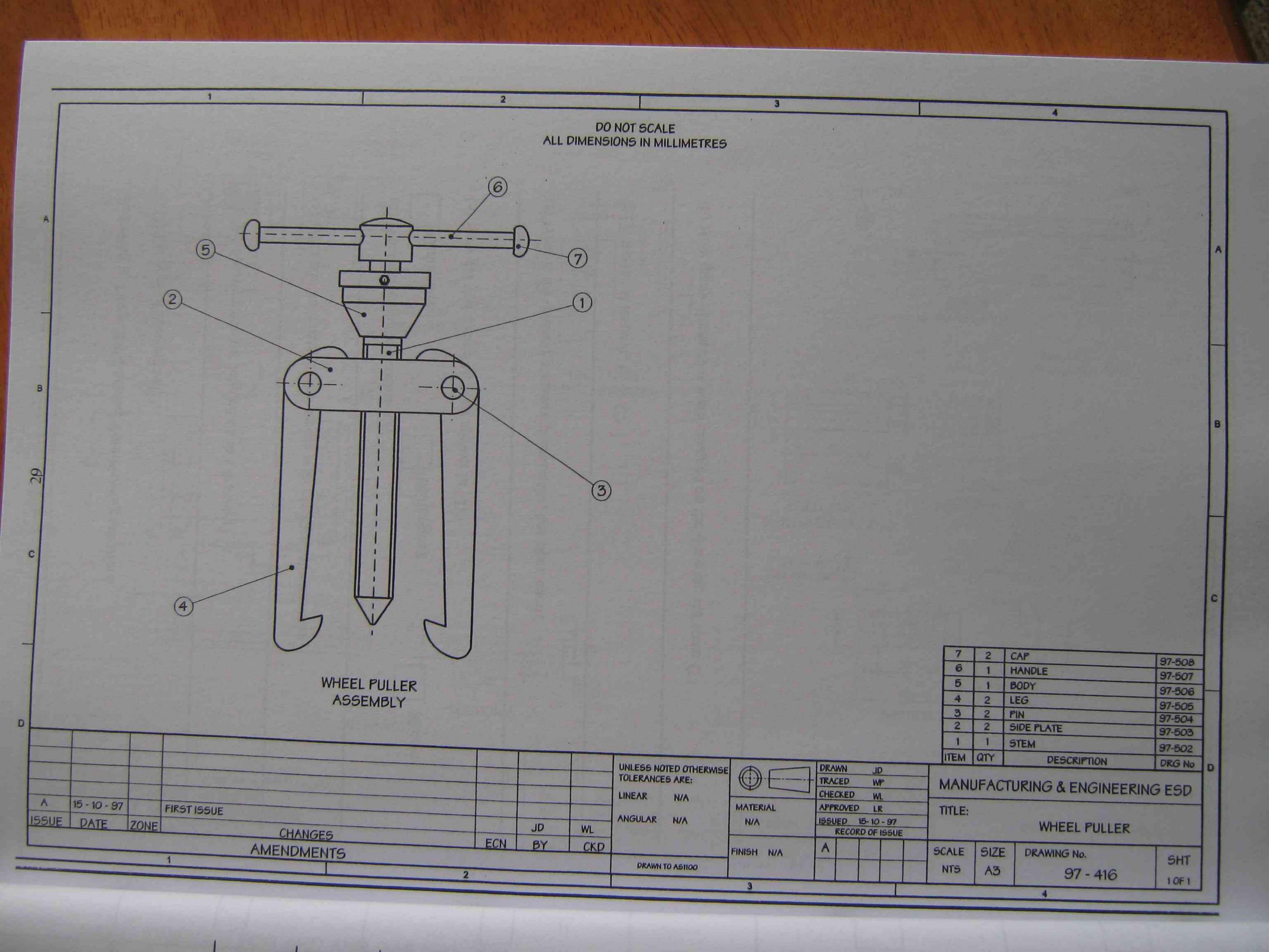
WE	ELD SYMBOLS - Comple	TE THE FOLLOWING BY DIZE	WING THE	WELD OR SYMBOL	
e of weld	Sketch of weld	Indication on drawing	Type of weld	Sketch of weld	Indication on drawing
ILLET					
E V BUTT				GROUND FLUSH	
		THE RESERVE TO THE PARTY OF THE			

# Review questions

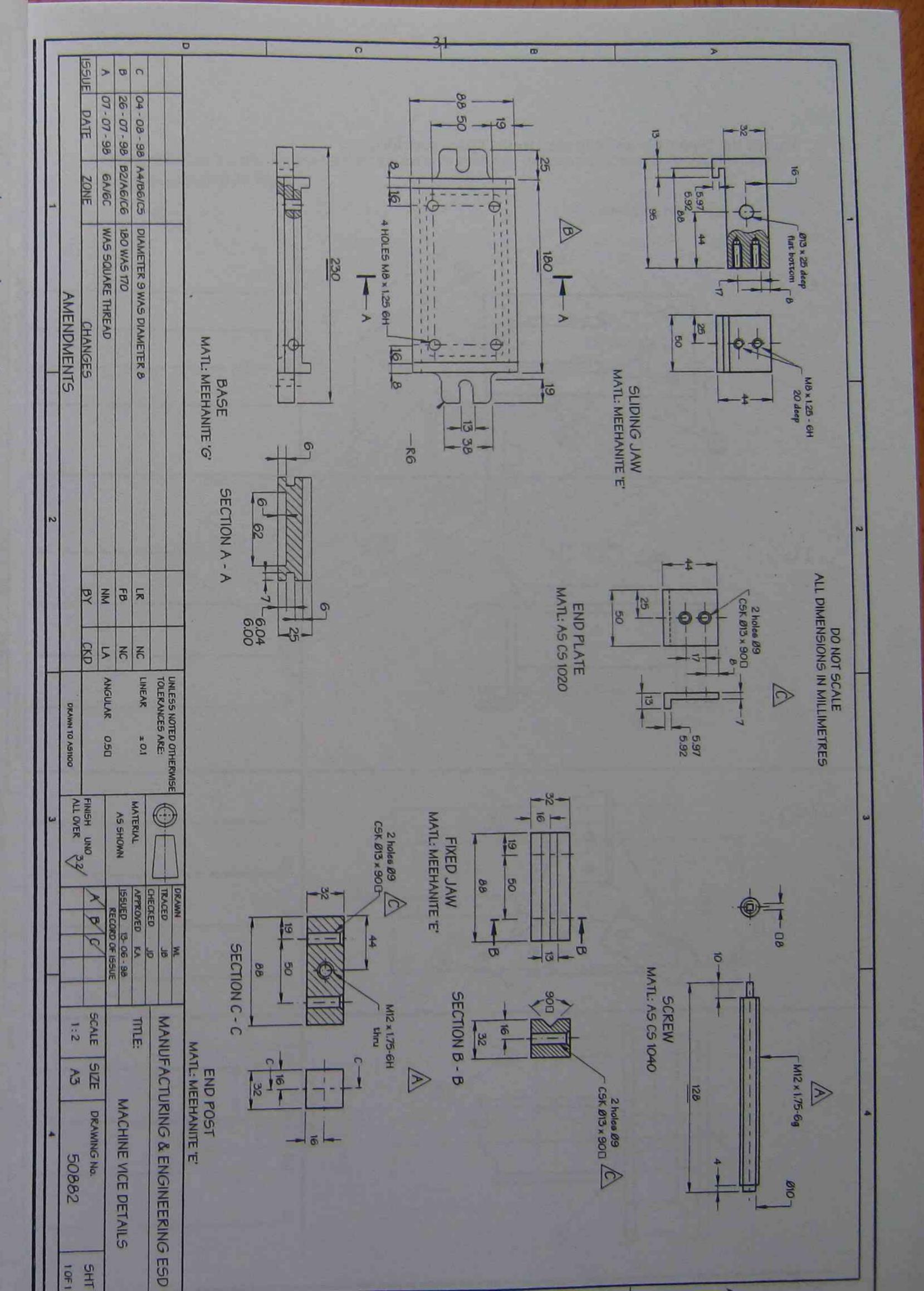
These questions will help you revise what you have learnt in this topic.

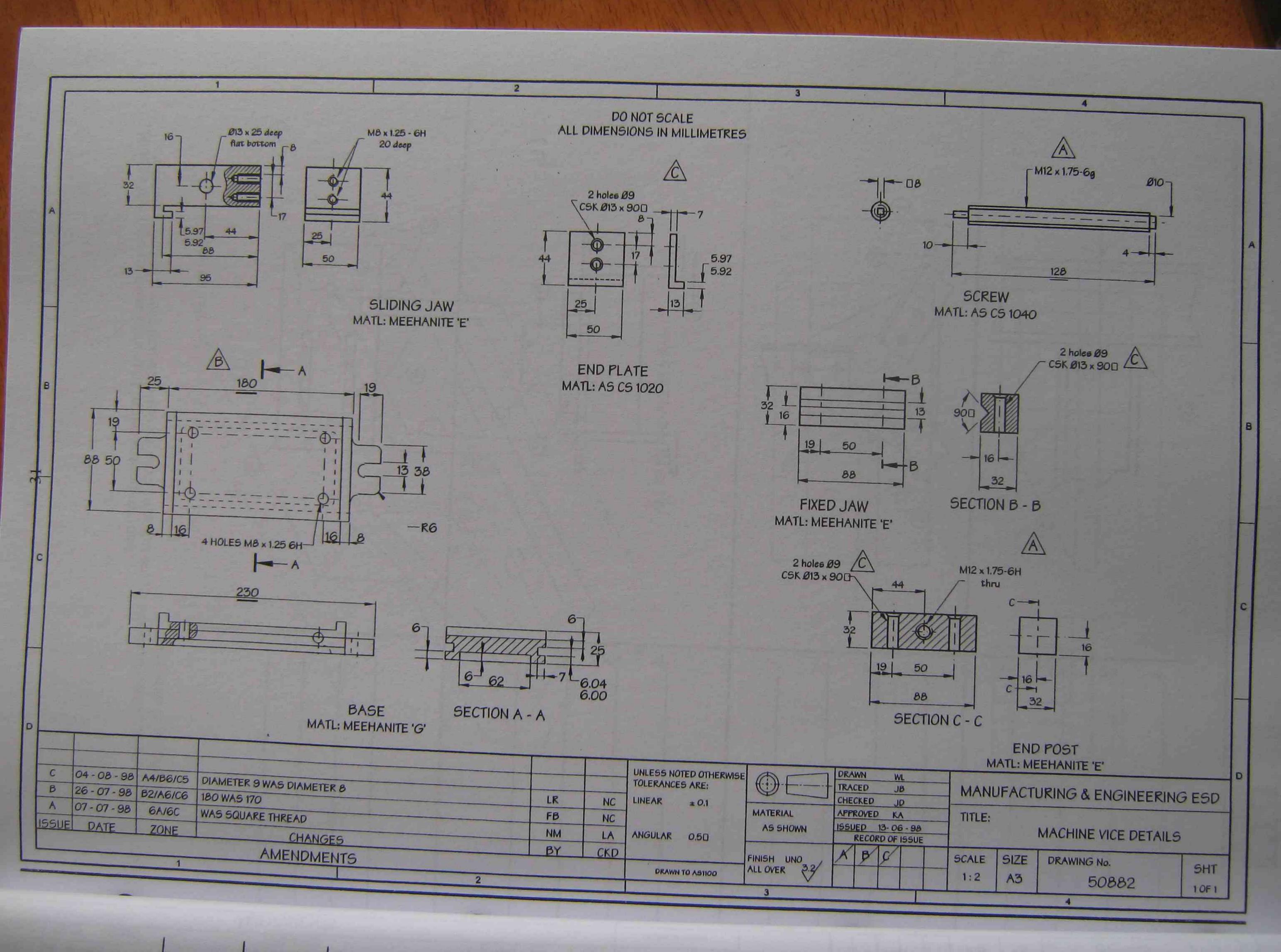
Referring to Drwg 97-416 answer the following questions.  (a) What type of drawing is it?
(b) What is the device called?
(c) How many items are listed?
(d) How many parts are required for one complete assembly?
(e) What angle is the drawing produced in?  First angle  Third angle  (f) How did you decide?
(g) What detail drawing number needs to be found to produce Item 2, the side plate?
(h) When was this drawing first issued?



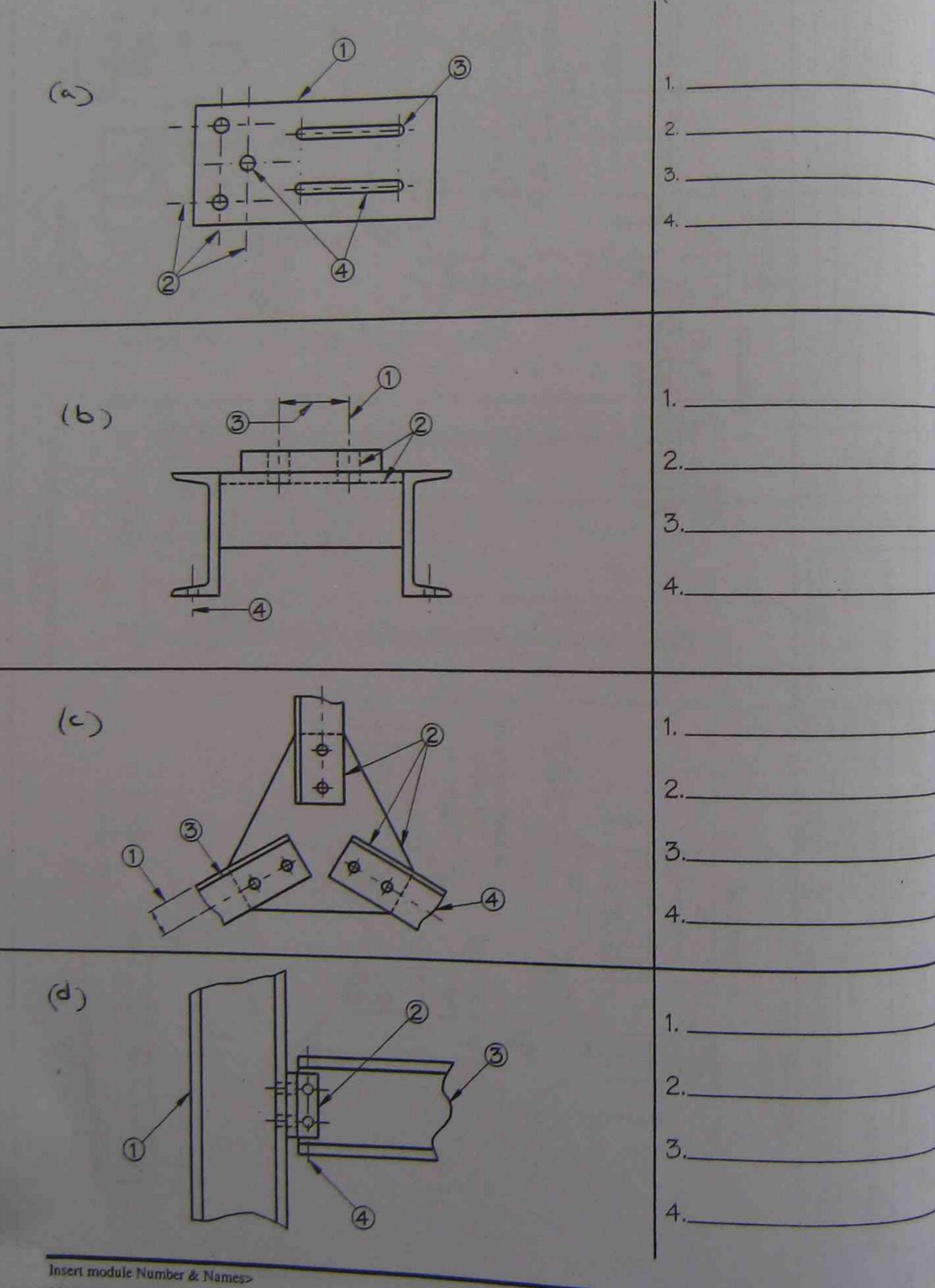


Referring to Drwg 50882 answer the following questions.  (a) What type of drawing is it?
(b) How many parts are detailed on this drawing?
(c) What are the initials of the person who produced the drawing?
(d) What units are the dimensions?  Centimetres  Millimetres  Metres  (e) How did you decide on your answer in (d)?
(f) What is the drawing standard practice that has been used?
(g) Is the latest issue A, B, or C?
(h) How many dimensions were changed on the drawing for issue C?

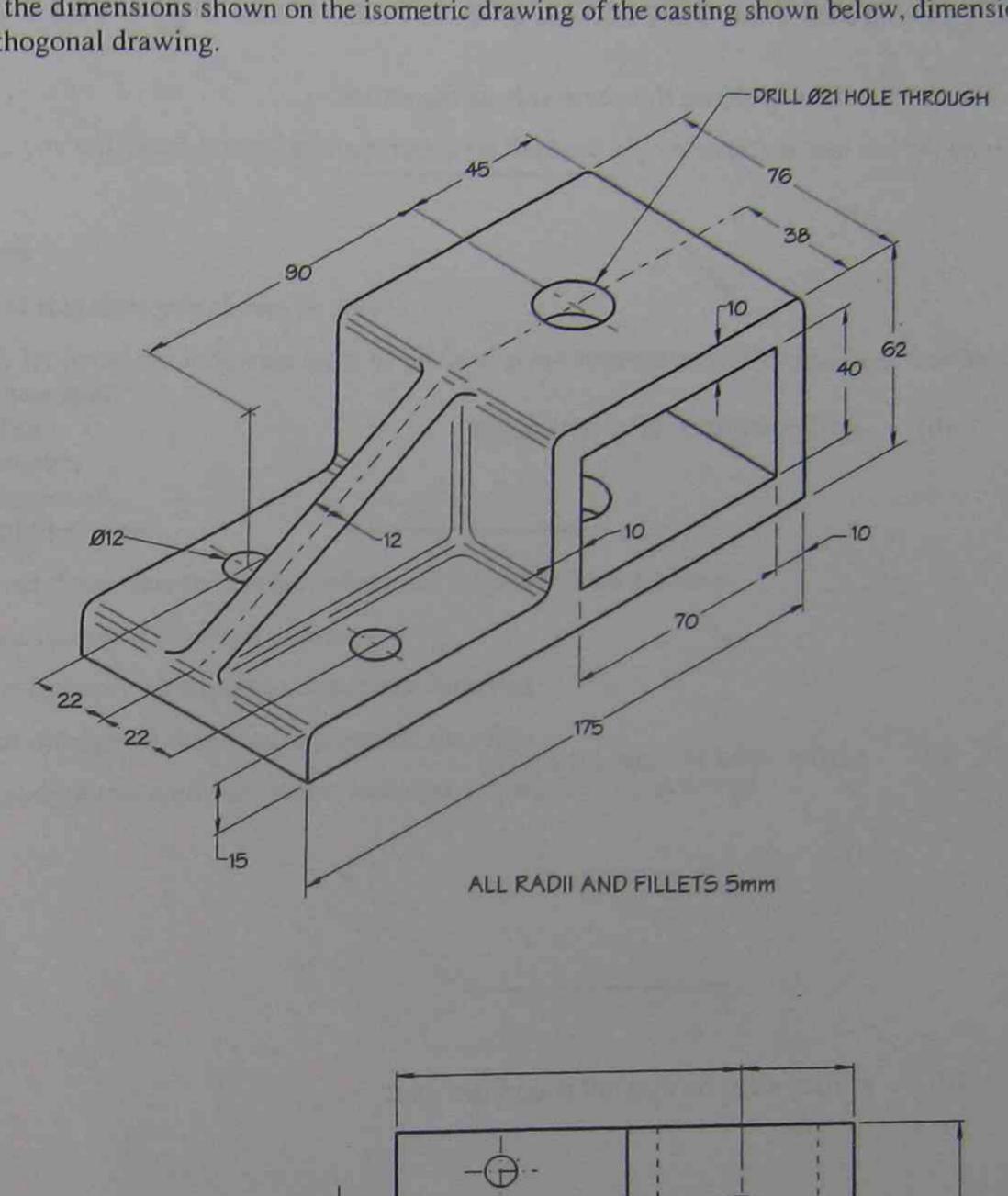


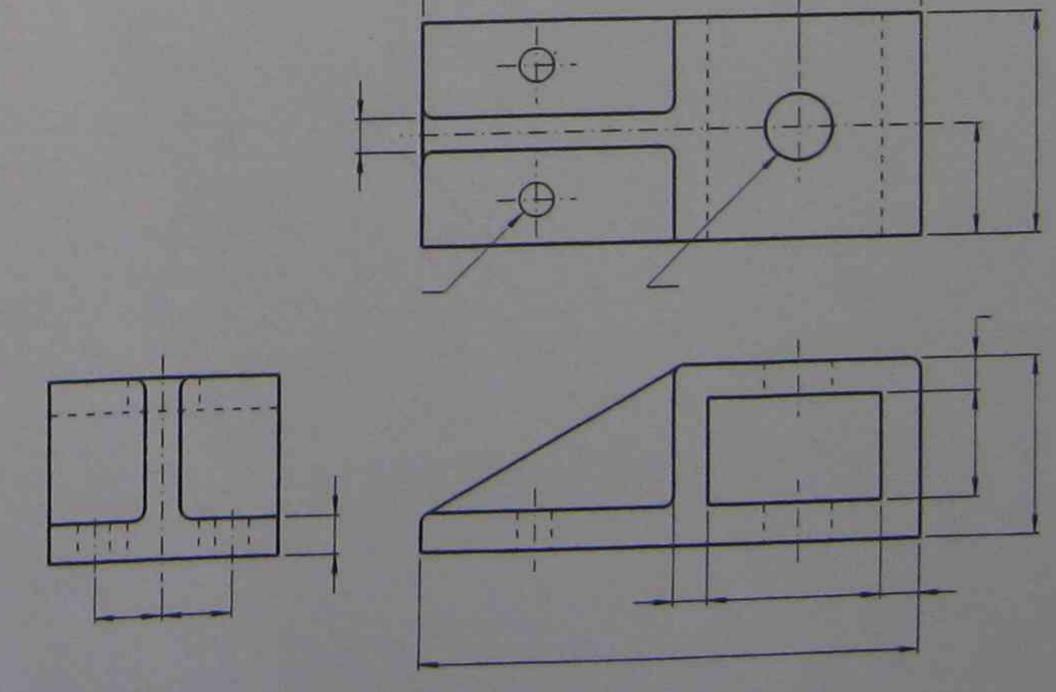


# 3. Names the type of lines indicated in the space provided.



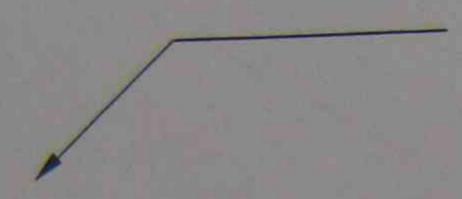
Using the dimensions shown on the isometric drawing of the casting shown below, dimension the orthogonal drawing.



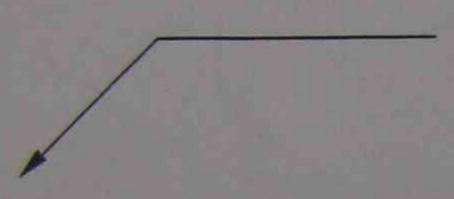


MARINE DE

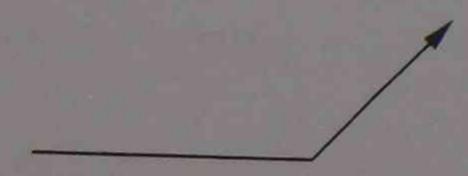
- 5. Draw the symbols for the following welded joints in the correct position on the reference line.
  - (a) fillet weld on the same side as the arrow.



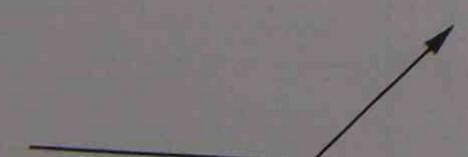
(b) a fillet weld on site, both sides



(c) a fillet weld all round the joint



(d) a fillet weld on site, all round the joint



# 2. Orthogonal and Pictorial Drawings

# Purpose

In this topic you will learn how to interpret and draw freehand objects in orthogonal and pictorial view.

# **Objectives**

At the end of this topic you should be able to:

- Identify by name the following types of pictorial representation used in engineering drawings:
  - orthographic
  - oblique
  - · isometric
  - perspective
  - exploded view
- construct three view third angle orthogonal scale free hand drawings
- produce isometric freehand drawings
- convert isometric drawings to orthogonal drawings
- convert orthogonal drawings to isometric drawings
- read, analyse and apply sectioning techniques to engineering drawings

Projection - Methods of drawing

An engineering drawing must ideally show the true shape of an object as well as all necessary sizes to allow it to be made and interpreted correctly.

A pictorial drawing (axonometric, oblique or perspective) may give an instant impression of an object and its use, but be ineffective in showing correct proportions and dimensions as an orthogonal drawing would.

Distinctive	Projecti	on method	Application	
features	Generic Particular			
Parallel lines of sight (Orthographic)	Orthogonal	Third angle (preferred) First angle	Generally a multiview drawing	
	Axonometric	Isometric Dimetric Trimetric		
	Oblique	Cavalier Cabinet General	Single view "Pictorial' drawings	
Converging Lines of sight	Perspective	One-point (parallel) Two-point (angular) Three-point (oblique)		

# Orthogonal Projection

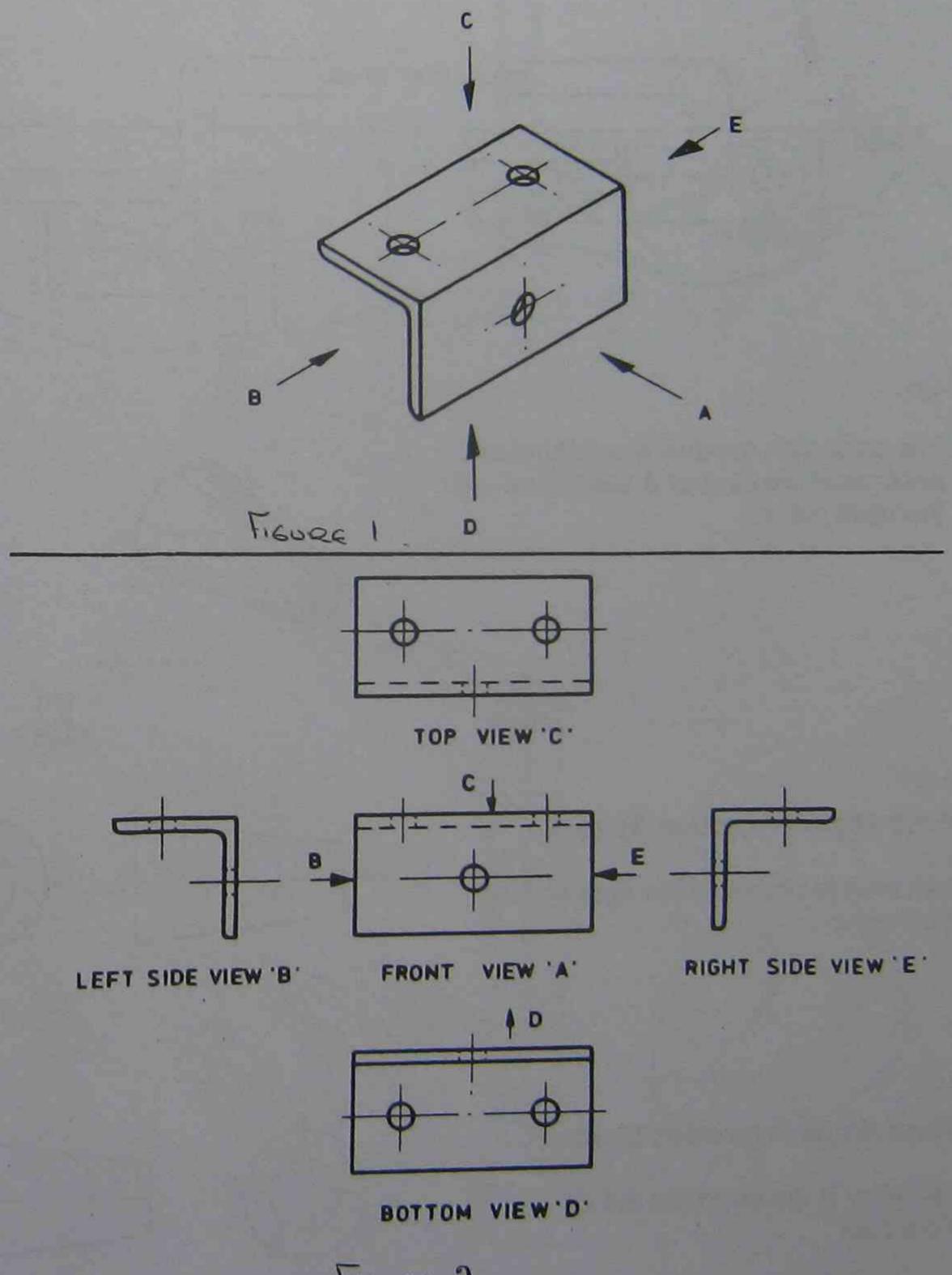
Multi-view orthogonal projection is used to describe the shape of an object. The resulting drawing consists of a number of systematically arranged views of the faces of the object. The views you get from the five different positions indicated on figure 1, are shown on figure 2.

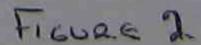
The Australian Standard for drawing practice (AS1100) recommends third angle projection. This is the name given to the arrangement of the views relative to the Front View. The rule for third angle projection:

- 1. A view from the Left of the Front View is drawn on the left side (Left Side View B)
- 2. A view from the Right of the Front View is drawn on the right (Right Side View E)
- 3. A view from the Top of the Front View is drawn on the top (Top View C)
- 4. A view from the Underside of the Front View is drawn on the Underside

# Advantages of orthogonal projection are:

- all sides are visible independently
- dimensioning is made easier
- all features are drawn in proportion



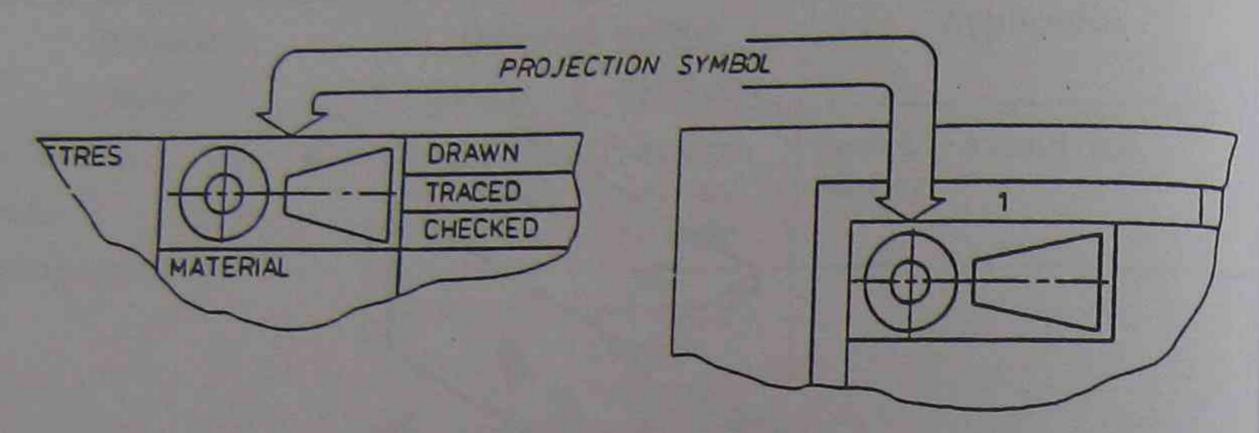


36



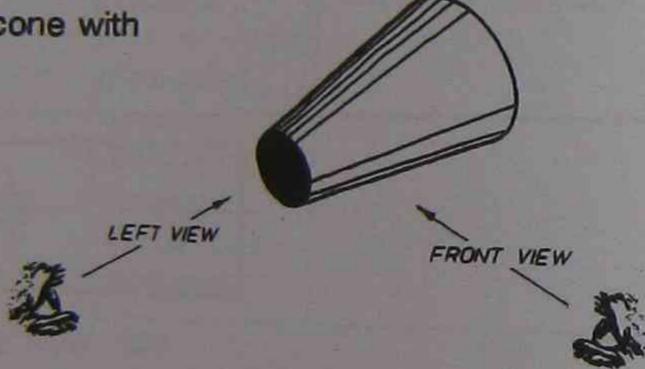
MANUFACTURING

All drawings that follow the AS 1100 standards must show which projection system they use. The symbol goes either in the title block at the top or bottom of the sheet with other details, or inside the grid lines, wherever it can be easily seen.



Type

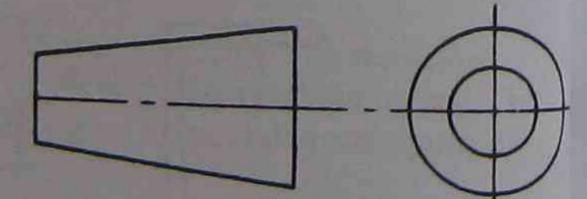
The projection symbol is a third view orthogonal drawing of a solid cone with the point cut off.



Type

# First Angle Projection Symbol

Left view is drawn to the right of the front view



Type.

# Third Angle Projection Symbol

Left view is drawn to the left of the front view

